

213. Passamezzo pavane

Anonymous

Bandora

1) [a]

2)

3) a

4) a

5)

1) Note one course higher in orig.

2) "b" on top course deleted by editor to fit melodic line.

3) Notes "a" and "d" in orig.

4) "a" on 6th course over two positions to left in orig., and "a" on 5th course added by editor.

5) 2 bracketed notes one course higher in orig.

25

e b e b e b b b r e | b d f g f g f d | b d f d b b b d

30

b b a b | b b b g f d b e d b | f d b a d b a a

e

35

a a b a r d r a | d r a d a r d | g d f d e g e d f g f d r a

a r a a r b | a a a a | f a

a r d | a a

40

g e d f d r g e d f d r a | r d b r d b d r b d f | g g i g f g d b g f

f d r a r d e | a a r d e

a

45

g i l i g m l i g m l i g f d | r l m i l g i f | g d f d r d r d

b i g i l m l i | i l i b f d | r i l i i f b | d f r a r d

a a a | a a | a a | a

50

g f d g e d e d f g d g d f | g d e g d f d b a | b i f g f d

d d | d b d | d d

55

b b b d f | g l i g f d | r l m l i g f | d d f d b a d a b | d

r a d r a | f l i b f d | r i m l i b f | f e r a r a b r | a a a

d b a | a f f g | a a | a a | a

60

d e b b b | d b d f g f d d f | b b b a b b | b e d b b d b

f a b d a r | d f b | d a r | r a a r a r

a b d a r | d b a

1)

1) Note added by editor to fill out harmony.

- 1) Note one course lower in orig.
- 2) Note added by editor to fill out harmony.
- 3) "b" in orig.
- 4) "d" in orig.
- 5) Note added by editor to fill out harmony.
- 6) 2 bracketed notes added by editor to fill out harmony.
- 7) "d" in orig. Changed to follow "b" at end of previous measure.