

# 2. Passamezzo pavane

John Johnson

Treble

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arðrðraðrðrðrar<sup>25</sup>

brbr	abababd <sup>a</sup> ar	e	rb	abababd <sup>a</sup> ar

ararðrð ara ararðfβiβiβfβiβf; f iβf rara arararðra<sup>b</sup>


ararare a arere arararð rðfðra ere ara fefefere<sup>30</sup>

a a arðrð	ararare	arere	ere	fefefere
r r				

ararðrðra a ararðfðfðfðra r ararðfðfðfðrðrðrðrar

a ararðrðra	a ararðfðfðfðra	r ararðfðfðfðrðrðrðrar

a iβfβiβiβiβf; fðfðfðra r r ararðfðrðrðra ereere a<sup>35</sup>


r aare arararera ere are fβfa fβfe fβfβe

r aare	arararera	ere are	fβfa fβfe fβfβe

rðfðrðrðrararara er eare e ararðrara era<sup>40</sup>

f rðfðrðrðrararara	er eare e	ararðrara	era

ðfββ; fββ ðrðfββ; iβi fββ rararðff βfβfβi ff

ðfββ; fββ	ðrðfββ; iβi	fββ	rararðff	βfβfβi	ff

1) Rhythm flags in this bar half value in orig.

a ar d r d a r a r a r e e a ar d a r d f d f d f d r d f b i b i b f i f i b f

e r a r e r e a r a r e r a r a r a e r f e f e f e r e

f e r d r d r d r a r a d r d r d r d r a a a a r d f d f b i b i l i b l i b

a d b a d b a r a r d a r a d b a d b a b d a d b a r a b d a r e r e a r a f e f e r e

a a b d a d b a b d a r d r a a r d a r d f d r a e r e a r e a e a r d r d f r

d b d a b d a b a d b d b a d b r b r a b d a r d r d a r a b d a r d f d f d r a d b d b a r

f d r d f d r a r a e r f e f e r e a i b f i b f b i f b f i b f

e r a r e a r e r a e r f e f e r e a d r a d r a r d a r a d r a a a r r r r a a