

# 84. Emerald galliard

Anonymous

Consort

Tablature:  $\dot{r} \dot{r} \dot{r} \dot{r} \dot{r} \dot{r} \dot{r} \dot{r} \dot{r} \dot{r} \dot{r} \dot{r} \dot{r} \dot{r} \dot{r} \dot{r}$

Rhythmic notation:  $\delta r a r r r a r e r a a a \delta a \delta r a a$

Staff 1:  $r \delta r a r r r a r e r a a a \delta a \delta r a a$

Staff 2:  $e r a r e r e r e e e a a$

Staff 3:  $r e r e e a a$

Tablature:  $\dot{r} \dot{r} \dot{r} \dot{r} \dot{r} \dot{r} \dot{r} \dot{r} \dot{r} \dot{r} \dot{r} \dot{r} \dot{r} \dot{r} \dot{r} \dot{r}$

Rhythmic notation:  $r a r \delta r \delta a r \delta r \delta a r \delta r a r a e a r e r e a r a e r$

Staff 1:  $r a r \delta r \delta a r \delta r \delta a r \delta r a r a e a r e r e a r a e r$

Staff 2:  $e a r e r e a r a e r$

Staff 3:  $r e r e e a r a e r$

Tablature:  $\dot{r} \dot{r} \dot{r} \dot{r} \dot{r} \dot{r} \dot{r} \dot{r} \dot{r} \dot{r} \dot{r} \dot{r} \dot{r} \dot{r} \dot{r} \dot{r}$

Rhythmic notation:  $a a r e a r e a e r e r e f e r a r e f r e f e a e f \beta a r e$

Staff 1:  $a a r e a r e a e r e r e f e r a r e f r e f e a e f \beta a r e$

Staff 2:  $e$

Staff 3:  $e r e f e r a r e f r e f e a e f \beta a r e$

15

Tablature:  $\dot{r} \dot{r} \dot{r} \dot{r} \dot{r} \dot{r} \dot{r} \dot{r} \dot{r} \dot{r} \dot{r} \dot{r} \dot{r} \dot{r} \dot{r} \dot{r}$

Rhythmic notation:  $\delta a r a r \delta a \delta r a a r \delta r \delta a a a r a a a a a a a a a a a a a a a a a a a$

Staff 1:  $\delta a r a r \delta a \delta r a a r \delta r \delta a a a r a a a a a a a a a a a a a a$

Staff 2:  $a a$

Staff 3:  $a a$

Staff 4:  $a a$

Staff 5:  $a a$

Tablature:  $\dot{r} \dot{r} \dot{r} \dot{r} \dot{r} \dot{r} \dot{r} \dot{r} \dot{r} \dot{r} \dot{r} \dot{r} \dot{r} \dot{r} \dot{r} \dot{r}$

Rhythmic notation:  $a r \delta a r a f a r \delta a a r \delta a r a a a a a a a r a r \delta a r \delta a r a r$

Staff 1:  $a r \delta a r a f a r \delta a a r \delta a r a a a a a a a r a r \delta a r \delta a r a r$

Staff 2:  $a a$

Staff 3:  $r a r a r a r a r a r a r a r a r a r a r a r a r a r a r a r a r a r$

Staff 4:  $a a$

Staff 5:  $a a$

Tablature:  $\dot{r} \dot{r} \dot{r} \dot{r} \dot{r} \dot{r} \dot{r} \dot{r} \dot{r} \dot{r} \dot{r} \dot{r} \dot{r} \dot{r} \dot{r} \dot{r}$

Rhythmic notation:  $a \delta a r a \delta r a r \delta r \delta a r \delta r a \delta r a r a r a a a a a r a r a r$

Staff 1:  $a \delta a r a \delta r a r \delta r \delta a r \delta r a \delta r a r a r a a a a a r a r a r$

Staff 2:  $a a$

Staff 3:  $a a$

Staff 4:  $a a$

Staff 5:  $a a$

Tablature:  $\dot{r} \dot{r} \dot{r} \dot{r} \dot{r} \dot{r} \dot{r} \dot{r} \dot{r} \dot{r} \dot{r} \dot{r} \dot{r} \dot{r} \dot{r} \dot{r}$

Rhythmic notation:  $\delta r a r \delta r \delta a r a r a f a r a r \delta a a a r \delta r \delta a r a r a r a r a r a$

Staff 1:  $\delta r a r \delta r \delta a r a r a f a r a r \delta a a a r \delta r \delta a r a r a r a r a r a$

Staff 2:  $a a$

Staff 3:  $r a r a r a r a r a r a r a r a r a r a r a r a r a r a r a r a r a r$

Staff 4:  $a a$

Staff 5:  $a a$

1)

1) Extraneous "d" on 3rd course deleted by editor.