

# 16. Galliard

Anonymous

The musical score is written in 3/4 time and consists of 28 measures. It is presented in a system of three staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *p* (piano). The key signature is one flat (B-flat). The score is divided into measures by vertical bar lines, with measure numbers 5, 10, 15, 20, and 25 indicated in small boxes. The notes are labeled with letters 'a', 'b', 'e', and 'r', representing the pitch classes. The piece concludes with a double bar line and repeat dots.

30

35

2)

45

3) [b] [a] [b] [a] [a] [a]

1) Sic. This might better be "e" on the 3rd course. Same in 4th beat of bar 48.  
 2) Note indistinct but looks like a "e" in orig. See bar 33.  
 3) Bracketed notes off bottom of page in orig.. Reconstructed from bars 39-40.