

# 66. A fancy

John Dowland

h h h g r d a b f i h f h f f r e f r d f

1)

5) r f e r e f r e a r d r a d r a d r a r d a r d f r d a r d a r a d a r d a

f f e r e f r e a b d f r a r d a r d a r e a b a b

r e r e r e f r e a d r a d r a a r d a r d a b a d b a d b

e f e r e f r e a r r a r

10) a d r d r a d r f d r a d r a d r a a r a r d r d a a r d r a d

d a r e a a r r d r

2) 3) 15) r a e a r a r e a h f h f d f h d f h e i h f d d r d a d f b a a r

e a r e a f e i h f d d r d a d f b a a r

r r d a a a a a

4) d a a r d a r d f a b d a r d a a r d a r d a r d a r

a d d a b d a r r a b d a r d r d a r d a r

r a a r

20) a r d r a d r a e a r a e f r e a a d b a r a d a a r d a r b

a a e f r e a d b a r a a d a a r d a r b

a r d a r e r d r r

a

1) Rhythm flags missing here and on penultimate note in this bar.  
 2) Rhythm flag missing in orig.  
 3) In orig., next 12 rhythm flags half value.  
 4) Note one course lower in orig.

Musical notation for measures 1-3. Treble clef staff with rhythmic patterns. Vocal line:  $\delta r a r \delta a r \delta \delta r a$ ,  $r f f \delta r a h f \delta r a$ ,  $r \delta a b \delta a b \delta a b \delta a b$ .

25) 
  
 Musical notation for measures 4-7. Treble clef staff with rhythmic patterns. Vocal line:  $\delta b a a b \delta a$ ,  $r a b \delta a r$ ,  $e a r \delta r a r e a$ ,  $a a$ .

1) 
  
 Musical notation for measures 8-11. Treble clef staff with rhythmic patterns. Vocal line:  $r b r a \delta \delta r$ ,  $b a r \delta a a \delta a$ ,  $\delta r \delta a b$ ,  $a b a a$ ,  $a b a a$ .

35) 
  
 Musical notation for measures 12-15. Treble clef staff with rhythmic patterns. Vocal line:  $\delta \delta \delta a \delta a \delta a$ ,  $b b$ ,  $a b \delta a a b b$ ,  $b a a r r a f \delta b b a f$ .

Musical notation for measures 16-19. Treble clef staff with rhythmic patterns. Vocal line:  $\delta r \delta a b a r$ ,  $\delta f b \delta r a \delta$ ,  $b a b$ ,  $r e \delta b r b \delta a a b$ .

40) 
  
 Musical notation for measures 20-23. Treble clef staff with rhythmic patterns. Vocal line:  $\delta r a e r$ ,  $\delta a r a$ ,  $b b a a \delta b a$ ,  $b r b r b$ ,  $r a b r a b \delta a$ .

Musical notation for measures 24-27. Treble clef staff with rhythmic patterns. Vocal line:  $r \delta a r \delta r \delta f \delta$ ,  $a b a r \delta a r \delta r \delta a r \delta a b \delta$ .

45) 
  
 Musical notation for measures 28-31. Treble clef staff with rhythmic patterns. Vocal line:  $a a f e a a b \delta a b \delta$ ,  $a a b \delta a a r e a h e e a e h$ ,  $h e e a e a a a$ .

1) 4 notes off page in orig. reconstructed from CUL Nn.6.36, f. 43v.  
 2) "c" in orig.