

14. Galliard

Daniel Bacheler

The score consists of six systems of music, each with three staves of tablature and corresponding vocal parts (a, b, r, d, f, g). The vocal parts are written below the tablature. Measure numbers 1 through 25 are indicated on the left side of the staves.

1) Note one course lower in orig.

1) "a" in orig. Also, "c" deleted by editor from 3rd course.

2) This bar was mangled. See original bar in section 2.

3) Notes were "k" and "h", respectively, in orig. Same error in bar 45.

4) "a" in orig.

5) "d" in orig.

1) "a" in orig. Also, "c" deleted by editor from 3rd course.

2) This bar was mangled. See original bar in section 2.

3) Notes were "k" and "h", respectively, in orig. Same error in bar 45.

4) "a" in orig.

5) "d" in orig.

Original bar 35

