

# 45. Walsingham

Anonymous

The musical score consists of six staves of tablature, each representing a different course of a medieval harp or similar stringed instrument. The staves are arranged vertically, with the top staff being the highest course and the bottom staff being the lowest. The notation uses vertical stems to indicate pitch and horizontal dashes to indicate duration. Various editorial markings are present, including:

- 1)** A note above the first staff indicating a rhythmic flag with double value.
- 2)** A note above the first staff indicating a note with double value.
- 3)** A note above the first staff indicating a note and dot added by the editor, same as bar 24.
- 4)** A note above the first staff indicating a rhythmic flag with triple value, same as bars 22 and 28.
- 5)** A note above the first staff indicating "a" on the 3rd course in original.
- 6)** Four rhythm flags with double value in original.

Performance instructions include dynamic markings like **f** (fortissimo) and **p** (pianissimo), and articulation marks like **r** (rallentando) and **a** (acciaccatura). Measure numbers 1 through 28 are indicated at the beginning of each staff, with additional measure numbers 10, 15, 20, and 25 appearing later in the piece. The score concludes with a final measure ending with a vertical bar line.

1) Rhythm flag double value in orig.

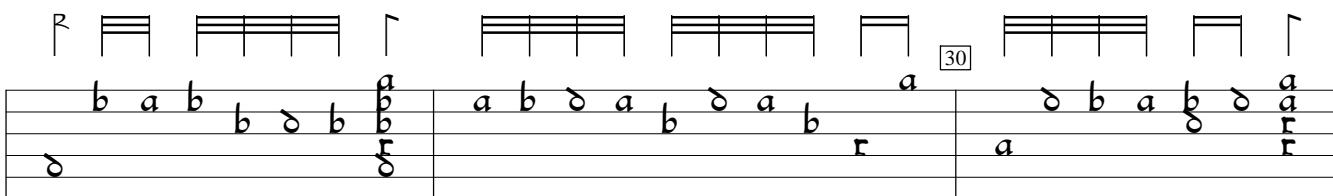
2) Note double value in orig.

3) Note and dot added by editor. Same in bar 24.

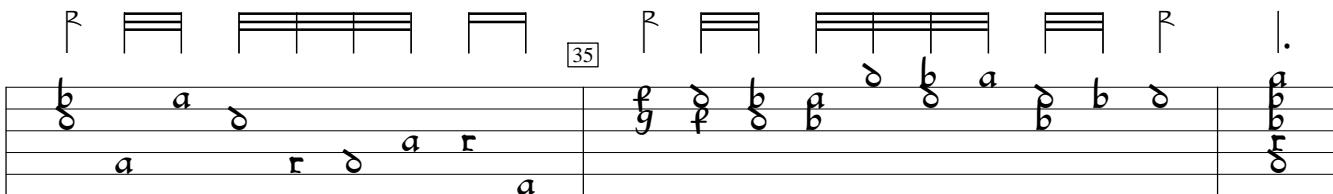
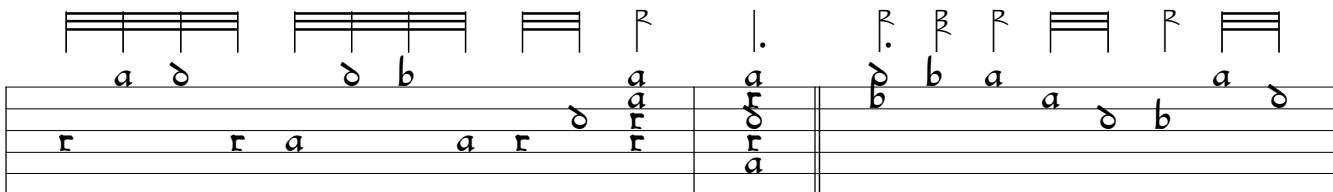
4) Rhythm flag triple value in orig. Same in bars 22, 28.

5) "a" on 3rd course in orig.

6) 4 rhythm flags double value in orig.

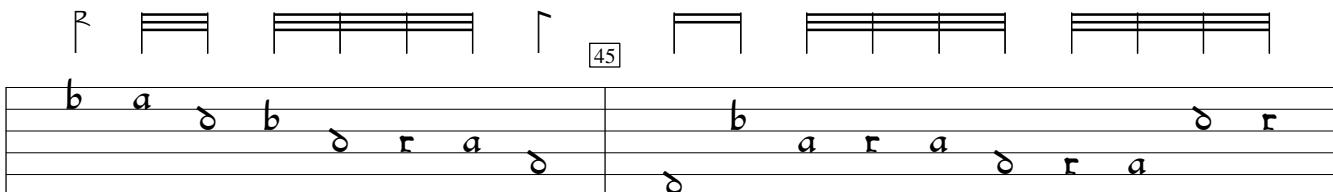
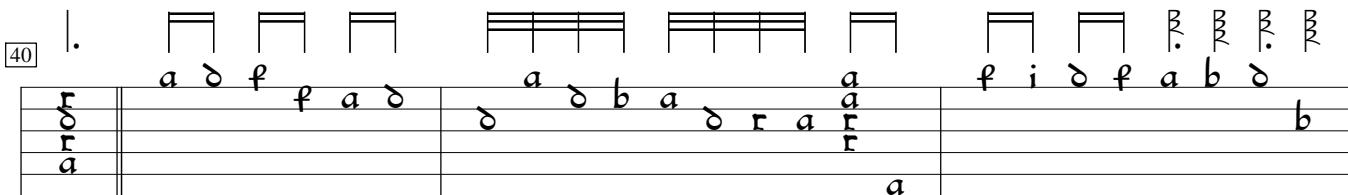


1)

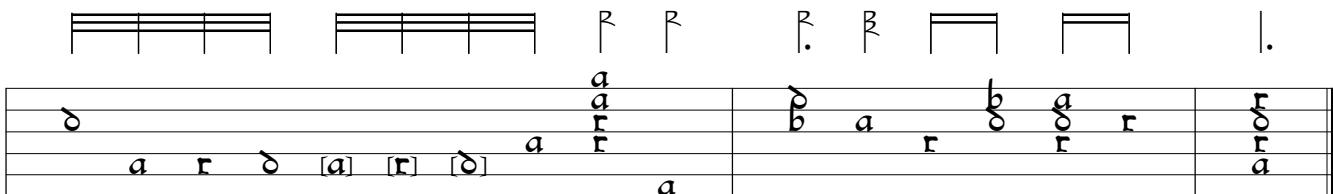


2)

3)



4)



5)

- 1) 8 rhythm flags double value in orig.  
 2) Rhythm flag  $\frac{1}{2}$  value in orig.  
 3) Rhythm flag  $\frac{1}{2}$  value in orig.  
 4) Note repeated at  $\frac{1}{2}$  value in orig.  
 5) 3 notes added by editor.