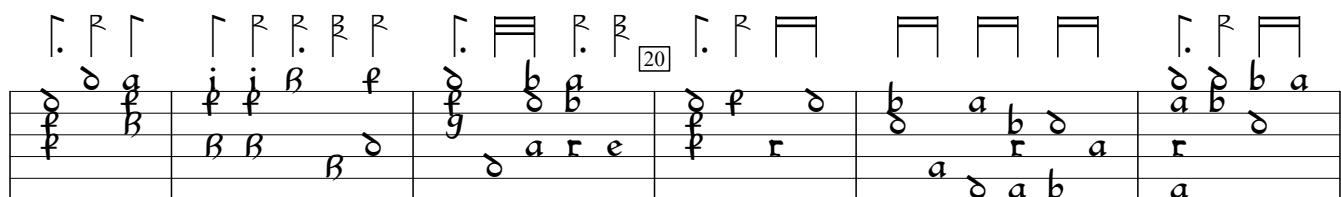
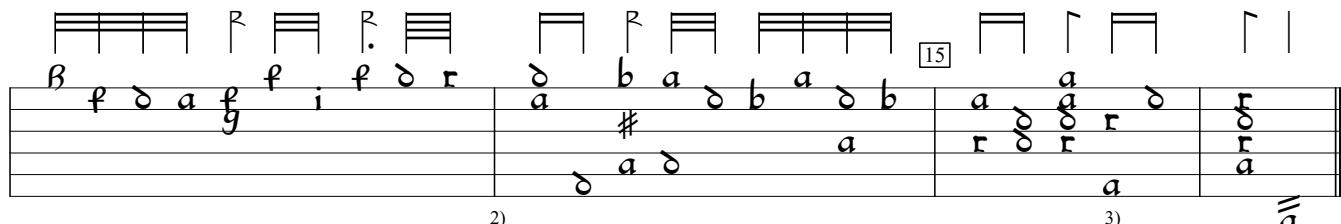
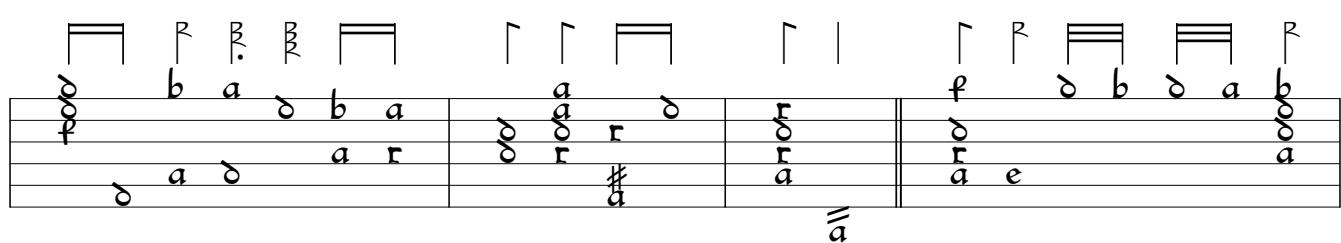
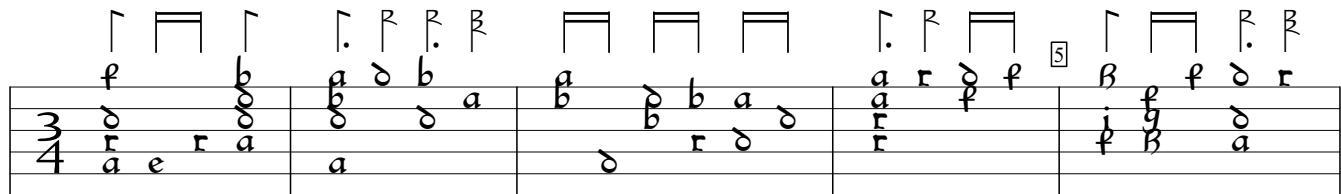


82. Galliard

Daniel Bacheler



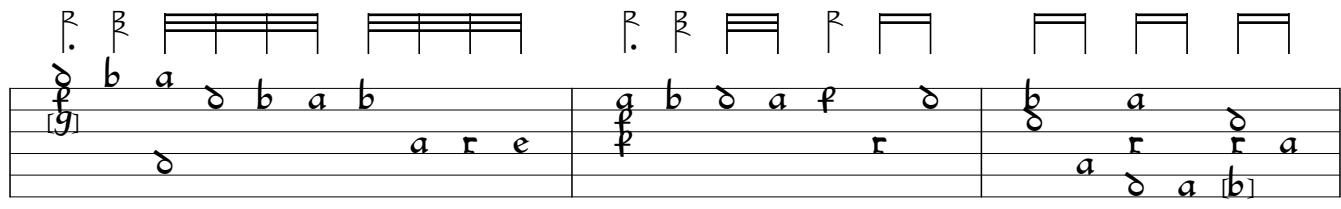
1) Bar added by editor, based on bar 13, to complete the harmony and rhythm.

2) Rhythm flags in this bar all $\frac{1}{2}$ value in orig.

3) 2 rhythm flags $\frac{1}{2}$ value in orig. Also repeated "a" on 6th course before this note deleted by editor.

4) All rhythm flags in this bar $\frac{1}{2}$ value in orig..

5) "b" in orig.



1)

2)

[30]

3)

[45]

4)

1) "f" in orig.

2) "c" in orig.

3) "a" on 3rd course in orig.

4) In orig., all rhythm flags from here to end of bar were 1/2 value.