

92. Galliard

Anonymous

Alt tuning

a 1)

2) 3) a

10

a

a a # a #

a 4)

a

- 1) Rhythm flags indecipherable in this bar,⁵⁾ except for the last one.
- 2) In orig., "a" on 4th course and subsequent bracketed "a" missing.
- 3) "b" in orig.
- 4) "b" in orig.
- 5) "d" in orig.

$b \ a \ b \ a \ d \ r \ a \ d \ r \ d \ r \ d \ r \ a \ r \ d \ e \ d \ d \ d \ b \ a \ b \ a \ b$
 $r \ d \ r \ a \ d \ r \ a$
 a

$f \ b \ d \ a \ r \ d \ a \ d \ b \ a \ d \ a \ b \ d \ a \ r \ a \ r \ a \ r \ d \ a \ b \ b \ g$
 $r \ d \ r \ a \ r \ a \ a \ a \ a \ #$
 $a \ a$
 $1)$

$f \ d \ b \ a \ d \ b \ a \ d \ b \ d \ f \ g \ f \ i \ f \ g \ i \ g \ f \ d \ d \ d \ r \ a \ r \ b$
 $a \ r \ d \ r \ a \ d \ r \ a \ r \ a \ a \ f \ g \ f \ f \ a \ d \ f \ a$
 $a \ 2)$

$d \ b \ d \ a \ b \ d \ b \ g \ f \ d \ f \ f \ d \ b \ a$
 $d \ r \ a \ d \ a \ r \ d \ r \ a \ f$
 $3)$

$d \ d \ b \ d \ r \ a \ r \ a \ r \ d \ b \ d \ a \ b \ d \ f \ i \ f \ g \ i \ g \ f \ i \ g \ i \ f$
 $d \ r \ d \ a \ r \ a \ e \ r \ a \ r \ d \ a \ f \ f$
 a

$g \ f \ i \ f \ g \ i \ g \ f \ d \ d \ d \ r \ a \ d \ r \ d \ r \ d \ r \ a \ r \ d \ r \ a \ d \ b \ d \ b \ d \ b \ a$
 $f \ a \ d \ f \ a \ a \ d \ b \ d \ b \ d \ b \ a \ r \ a$
 $3)$

1) Note indecipherable in orig. Looks like "a" or "d".
 2) "a" in orig.
 3) Note one course higher in orig.