

Lachrimae pavane

John Dowland

First system of musical notation for 'Lachrimae pavane'. It consists of a single staff with a treble clef and a common time signature. The notation includes various note values (minims, crotchets, quavers) and rests, with some notes marked with a 'p' for pique. A measure number '5' is indicated in a box above the staff.

Second system of musical notation. It continues the piece with similar notation. Measure numbers '10' and '15' are indicated in boxes above the staff. There are some editorial additions, such as a note in a box labeled '1)' and another in a box labeled '2)'.

1) "c" in orig.
2) Note added by editor.
3) Note, and following bar, added by editor to complete rhythmic pattern.

Third system of musical notation. It features more complex rhythmic patterns with many quaver notes. A measure number '20' is indicated in a box above the staff. There is a note in a box labeled '4)' and a bar line with a note in a box labeled 'a'.

4) Rhythm flag value half in orig.

Fourth system of musical notation. It continues with a mix of note values and rests. The notation is dense with many notes.

Fifth system of musical notation. It features a prominent pattern of quaver notes. A measure number '25' is indicated in a box above the staff. There is a note in a box labeled 'a'.

Sixth system of musical notation. It continues the piece with various note values and rests.

Seventh system of musical notation. It features a complex rhythmic pattern with many quaver notes. A measure number '30' is indicated in a box above the staff.

- 1) "c" in orig.
- 2) Note added by editor.
- 3) Note, and following bar, added by editor to complete rhythmic pattern.
- 4) Rhythm flag value half in orig.

65 a r d a r d r a a r d a r a a a a d 70 r d a

1)

75 b a r f a d r a a d r a a f e r e f e

2) 3)

80 a a a a r a r d r d r a r d r a a

4)

85 f e r f e f e f e r e a d r a r d a a

90 h f d r f r d f d r a a r d r a r d r a a r d f d r a

95 r h f h i h i h i h f d f d f d r a e p r e f r d r f e r f e f e f e r e

5)

a d b a b d b a d r a a a a

6)

- 1) Note one course higher in orig.
- 2) "d" in orig. Also "c" omitted from 4th course as unplayable. See bar 90.
- 3) Note added by editor.
- 4) 4 rhythm flags double value in orig.
- 5) 8 rhythm flags double value in orig.
- 6) "b" in orig.

Original bar 46

| | | | | |
|---|---|---|---|---|
| | ↑ | ↑ | ↑ | ↑ |
| δ | a | r | | |
| a | b | a | | |
| r | | b | | |
| | | | r | |