

## John Bluncuilles last farewell

William Hollis

1)

h i h f h f d      f d r d r a r a      a d      a a      f r d a      g b      p p e      r h a r f  
h f      e r b      d r a      d r a      a      a

2)

3)

4)

5)

6)

7)

1) 2 rhythm flags double value in orig.

2) Note one position to right in orig. This bar required major surgery. This is my best guess.

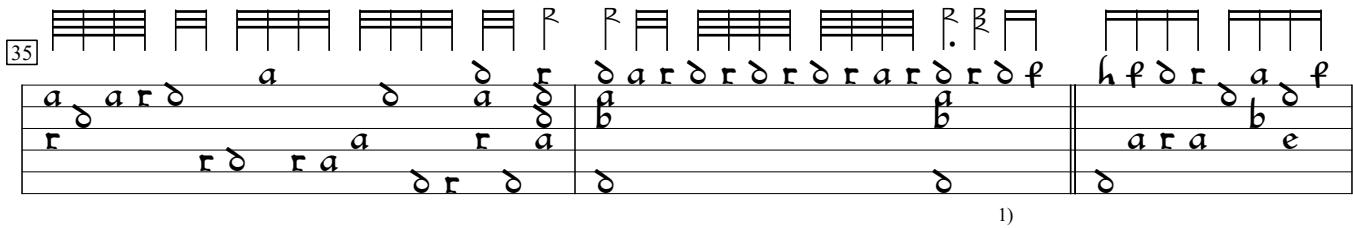
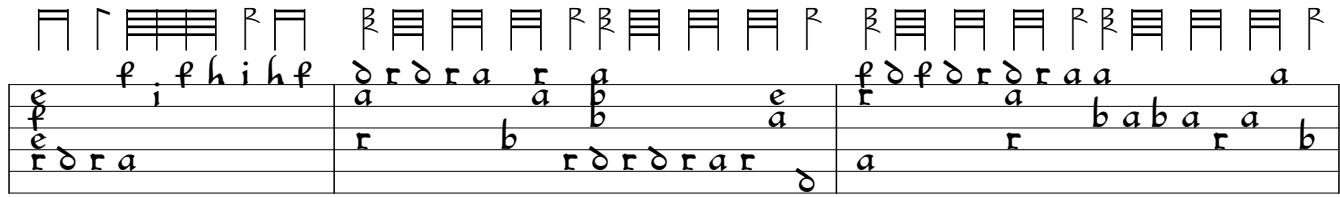
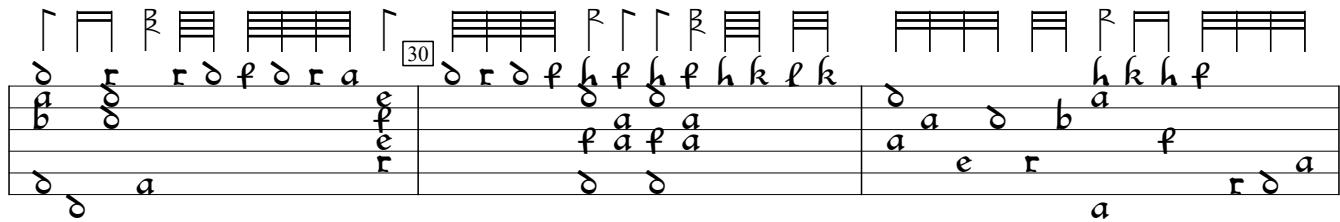
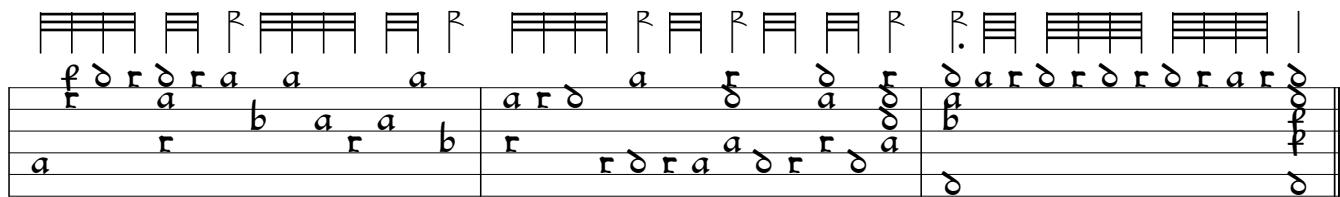
3) Rhythm flag double value in orig.

4) 2 rhythm flags half value in orig.

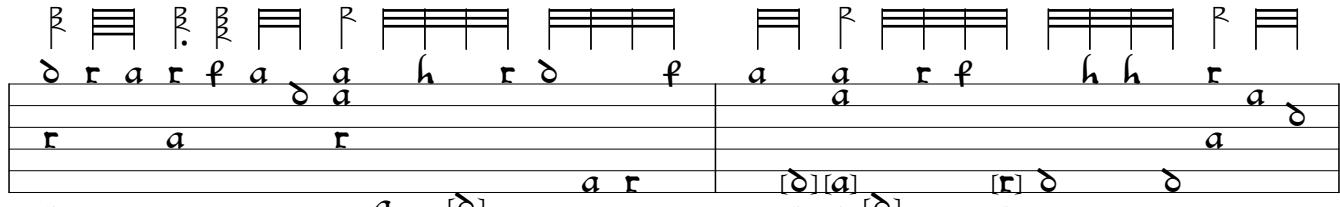
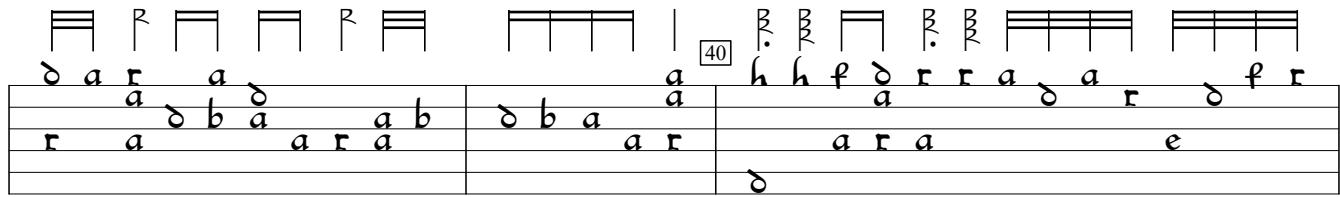
5) "h" in orig.

6) "e" on 6th course deleted by editor.

7) 2 rhythm flags half value in orig.



1)



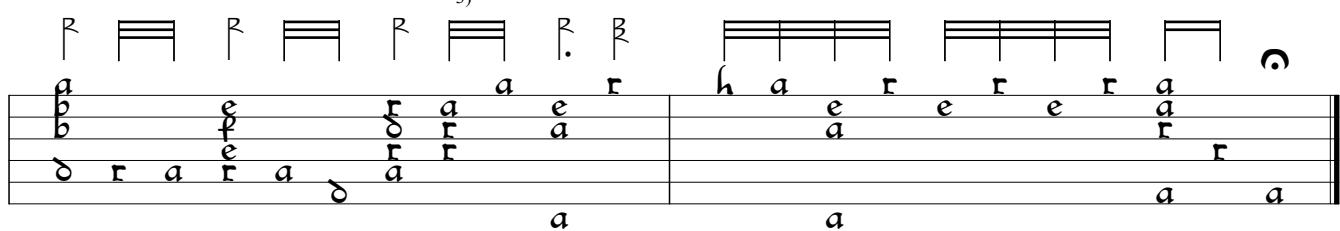
2)

3)

4)

5)

6)



1) 2 rhythm flags half value in orig.

2) 3 rhythm flags double value in orig.

3) In orig, "a" on 5th course makes no sense.

4) Note one course lower in orig.

5) Next two bracketed notes an octave higher in orig.

6) "a" in orig.