

# Fantasy

John Dowland

1) Rhythm flag half value in orig.  
2) "f" in orig.  
3) Note one course lower in orig.  
4) Note added by eidotr.

1)

2)

3)

1) Note one course higher in orig.

2) Note one course lower in orig.

3) Note ambiguous. Could be "c".

This page contains six staves of musical notation, each with a vocalization underneath. The vocalizations consist of various combinations of the letters 'a', 'e', 'r', 'f', 'g', 'b', 'd', and 'g'. Measure numbers 75, 80, and 90 are indicated in the top staff. Measures 75 and 80 show rhythmic patterns of eighth and sixteenth notes. Measure 90 shows a more complex pattern with eighth and sixteenth notes. The vocalizations correspond to the rhythmic patterns in each measure.