

# Fantasy

Anonymous

First system of musical notation, including a treble clef and a common time signature. The notation includes a single note 'a' on the first staff and a series of notes 'f r a r f b a r f' on the second staff, with various lute tablature symbols above.

Second system of musical notation, continuing the piece with notes 'e e r e e b e r a' on the first staff and 'f r e f e a b a' on the second staff.

5

Third system of musical notation, starting with a measure rest and notes 'f d r a r d r a' on the first staff and 'f e r b r a d b a r' on the second staff.

Fourth system of musical notation, featuring a series of sixteenth-note chords on the first staff and notes 'a a r d a r a d b a b d a r d r a r a d r d a' on the second staff.

Fifth system of musical notation, featuring a series of sixteenth-note chords on the first staff and notes 'r d f a f r d f b f d r a d a r a d a r a d r a a d r a' on the second staff.

Sixth system of musical notation, featuring a series of sixteenth-note chords on the first staff and notes 'e f e r a a e b b f e a a d d r f' on the second staff.

1)

Seventh system of musical notation, featuring a series of sixteenth-note chords on the first staff and notes 'f e r a a a e b f e r a f e r e f d e' on the second staff.

10

Eighth system of musical notation, featuring a series of sixteenth-note chords on the first staff and notes 'a a r d a a e r e' on the second staff, followed by a 3/4 time signature and notes 'e a r a r r r r' on the third staff.

1) Extraneous "h" here on 1st course deleted by editor.

a r d a r r r | d a d r a r a | d a r d f a f  
 r b r | r b r | a e a

15

d r a d r a d | a a r a e | d a r |  
 a r b r | r b r b a | r a b d a b r a b d a

a a b d a r e | b f f d a | d a b f d a |  
 r a b d a r | r a | b d a

d a b d a d r | a a b a b | b a b d f a a r d a r |  
 r a b d a b r a b d a | r |

25

a d r | d r a r a r d | a r e f b e j |  
 a e d a r | d a r d a r a r d | a a g

e a | d r a | a a |  
 a a [a] e | d a r a e | a r r r r

1)

d b a r r a b d a r d | a a r a a r a b d a |  
 r b a r r a b d a r d | a a r a a r a b d a |

30

a a | b a b | d b a d b | d b a d |  
 a d r a r a r d a r a b | d b a d b |

1) Note one course higher in orig.

