

An answer to cuckoo

C.K.

The musical score consists of six staves of tablature, each with a corresponding vocal line below it. The tablature uses vertical lines to represent strings and horizontal dashes to represent frets. The vocal lines use a mix of Latin and medieval-style characters (e.g., 'a', 'r', 'e', 'f', 'g', 'b', 'd', 't'). The score is divided into sections by vertical bar lines and measures. Editorial annotations are placed above certain measures:

- 1) Note added by editor to complete bass line.
- 2) 3 notes "h" "g" H'H in orig.
- 3) Notes one course lower in orig.
- 4) "a" in orig.
- 5) Note one course higher in orig.
- 6) Rhythm flag missing in orig.

1) Note added by editor to complete bass line.

2) 3 notes "h" "g" H'H in orig.

3) Notes one course lower in orig.

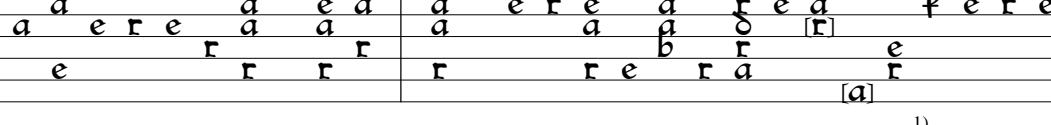
4) "a" in orig.

5) Note one course higher in orig.

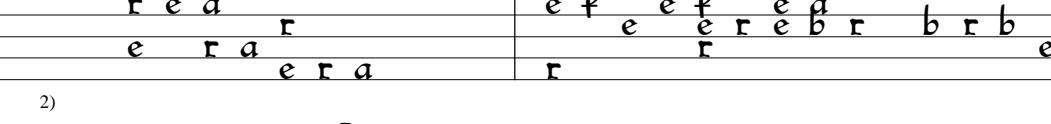
6) Rhythm flag missing in orig.

1)

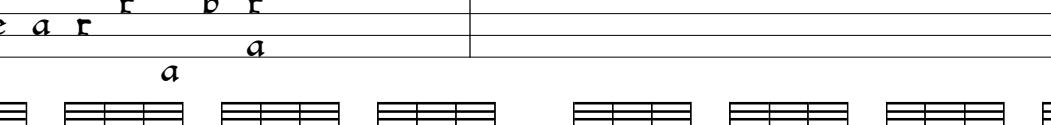
2) 

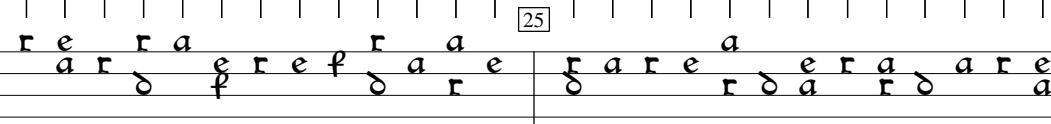
3) 

4) 

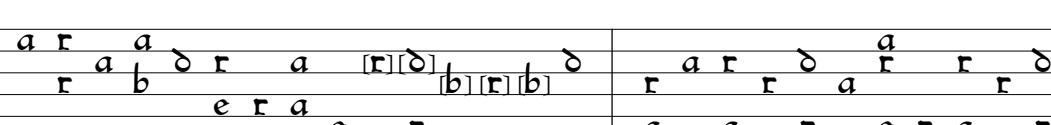
5) 

6) 

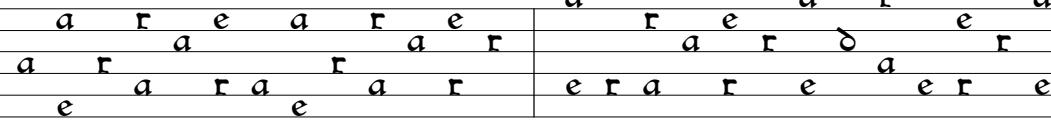
7) 

8) 

9) 

10) 

11) 

12) 

- 1) "b" in orig. Next note one course lower in orig.
 - 2) Note added by editor to fill gap in orig.
 - 3) "a" in orig.
 - 4) Bar majorly revised by editor so it makes sense. See orig. in Section 2.

1) 2 notes one course higher in orig.
 2) "b" in orig.
 3) "a" in orig.
 4) Note added by editor to fill rhythmic gap.
 5) Note one course lower in orig. Same in next bar.

1)

50

60

1) 3 notes changed to fit pattern. In orig., "c" on 3rd C., "b" on 4th C., "a" on 3rd course, and next 8 notes half rhythm value in orig.

2) 4 rhythm flags double value in orig.

3) Rhythm flag indistinct here.

4) 2 notes "a" and "c" on 6th course in orig. Changed to continue pattern.

5) Note one course lower in orig.

The musical score consists of five systems of music, each with a different vocal line and a corresponding rhythmic pattern. The first system starts with a rhythmic pattern of six eighth notes followed by a measure of 'are a ga'. The second system begins with 'era erga' and includes a measure with a double vertical bar line. The third system starts with 'g[e]g' and ends with 'a'. The fourth system begins with 'a e re a' and ends with 'a'. The fifth system begins with 'ear a' and ends with 'e'. The sixth system starts with 'a d r d a' and ends with 'e'. The seventh system starts with 'a r e a' and ends with 'e'. The eighth system starts with 'f b b b f b b' and ends with 'a'. The ninth system starts with 'g' and ends with 'a'. The tenth system starts with 'a' and ends with 'a'.

1) Rhythm flag double value in orig.

2) "c" in orig.

3) "h" "g" "h" in orig.

4) "a" in orig.

5) Omitted note supplied to editor.

Original bar 26

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