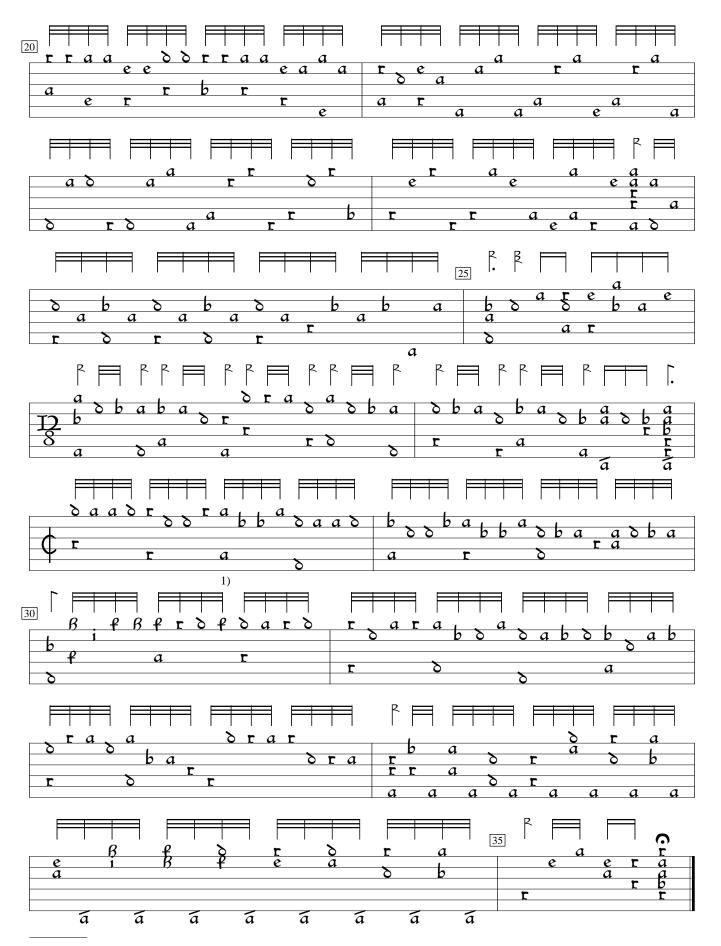


¹⁾ Note indistinct in orig.

²⁾ Notes"d" "b" "a" on 3rd course in orig. Changed to fit imitative pattern.



1) 8 notes inserted here, Following Diana Poulton, to preserve bass sequence.