

Prelude

Anonymous

The musical score consists of six staves of tablature, each with a corresponding vocal line below it. The vocal lines use letters (a-f) to represent specific sounds or notes. Measure numbers (1, 5, 10, 15, 20) are indicated at the beginning of each staff. The tablature uses vertical strokes and horizontal bars to represent different note heads and stems.

1) 2 notes added by editor to complete the passage

2) 2 notes one course lower in orig.

24

Handwriting musical score page 24. The score consists of two staves of five-line staff notation. The first staff has vertical stems pointing down, and the second staff has vertical stems pointing up. The notes are labeled with letters: 'a', 'b', 'd', 'r', 'f'. The lyrics are: 'a a b d a d r a' and 'f r f d r d b'. Measures 1 and 2 are grouped by vertical lines.

25

Handwriting musical score page 25. The score consists of two staves of five-line staff notation. The first staff has vertical stems pointing down, and the second staff has vertical stems pointing up. The notes are labeled with letters: 'a', 'b', 'd', 'r', 'f'. The lyrics are: 'f r d f d b a' and 'r e r a d'. Measures 1 and 2 are grouped by vertical lines.

26

Handwriting musical score page 26. The score consists of two staves of five-line staff notation. The first staff has vertical stems pointing down, and the second staff has vertical stems pointing up. The notes are labeled with letters: 'a', 'b', 'd', 'r', 'f'. The lyrics are: 'd a d a r r' and 'a a r a r'. Measures 1 and 2 are grouped by vertical lines. Measure 3 starts with 'f' and ends with 'a' and 'r'.

27

Handwriting musical score page 27. The score consists of two staves of five-line staff notation. The first staff has vertical stems pointing down, and the second staff has vertical stems pointing up. The notes are labeled with letters: 'a', 'b', 'd', 'r', 'f'. The lyrics are: 'h f d r a' and 'a a b d b b'. Measures 1 and 2 are grouped by vertical lines. Measure 3 starts with 'r' and ends with 'a' and 'r'.

28

Handwriting musical score page 28. The score consists of two staves of five-line staff notation. The first staff has vertical stems pointing down, and the second staff has vertical stems pointing up. The notes are labeled with letters: 'a', 'b', 'd', 'r', 'f'. The lyrics are: 'b a b d a r d a r d' and 'r r a'. Measures 1 and 2 are grouped by vertical lines. Measure 3 starts with 'f' and ends with 'a'.

29

Handwriting musical score page 29. The score consists of two staves of five-line staff notation. The first staff has vertical stems pointing down, and the second staff has vertical stems pointing up. The notes are labeled with letters: 'a', 'b', 'd', 'r', 'f'. The lyrics are: 'f d a r d a r d f r d f r d f r a' and 'd r a'. Measures 1 and 2 are grouped by vertical lines. Measure 3 starts with 'r' and ends with 'a'.

30

Handwriting musical score page 30. The score consists of two staves of five-line staff notation. The first staff has vertical stems pointing down, and the second staff has vertical stems pointing up. The notes are labeled with letters: 'a', 'b', 'd', 'r', 'f'. The lyrics are: 'k h i l h k m n l i h l i h' and 'd r a d g b a r'. Measures 1 and 2 are grouped by vertical lines. Measure 3 starts with 'a' and ends with 'r'.

31

Handwriting musical score page 31. The score consists of two staves of five-line staff notation. The first staff has vertical stems pointing down, and the second staff has vertical stems pointing up. The notes are labeled with letters: 'a', 'b', 'd', 'r', 'f'. The lyrics are: 'a d a r a d r d r a d a d r a' and 'r a g e r a e a e r a g a e r'. Measures 1 and 2 are grouped by vertical lines. Measure 3 starts with 'a' and ends with 'r'.