

(Untitled)

Anonymous

5 *ff* *ar* *b* *r* *r* *a* *ab* *ab* *a* *a*

1)

10 *ff* *a* *ar* *b* *ar* *b*

2) 3)

15 *af* *ef* *he* *ef* 20 *b* *b* *b* *b*

25 *ab* *ab* *ab* *ab* *ab* *ab*

30 *ab* *ab* *ab* *ab* *ab* *ab*

35 *ab* *ab* *ab* *ab* *ab* *ab*

40 *ab* *ab* *ab* *ab* *ab* *ab*

1) Note one course lower in orig. See bar 16.
2) Note added by editor to complete bass line.
3) 8 rhythmic flags double value in orig. Same in bar 11.