

33. Fancy

Francesco da Milano

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B i B a B i f r d r a 5

|| | | | | | | | | | | | | | | | | | | | | |

a r a r d f d r 10 a d r a p e a r d b r a d r

15 || | | | | | | | | | | | | | | | | | | | | |

a r a p e a a b a a b a r d a r d r a

20 || | | | | | | | | | | | | | | | | | | | | |

e b p e r e p r a a b d a b a r a b d a r a b d a

25 || | | | | | | | | | | | | | | | | | | | | |

a r d a r a r d a r a b d a r d a r a r e a r e a e r a a

30 || | | | | | | | | | | | | | | | | | | | | |

a d b d a r a d a r f a b d a e a e r d a e a r a b d a

|| | | | | | | | | | | | | | | | | | | | | |

r a b d b a b a r d a r d f a b d a b d a

35 || | | | | | | | | | | | | | | | | | | | | |

a r d r d a r e a r a b d a r d a r d f a f r d f a d a d

b a δ b a b δ a b | a δ b a a b δ b | a a r δ a r δ

 r a δ r r | r r | a a

 a δ δ r r | a r δ a r δ r a δ r a r δ a r

 δ φ a | a r δ a r δ

r a δ r a r δ a r a δ r a r δ a | r a δ r a δ | b | a b b δ a r δ

 r | δ

r a r δ f f β i f β | β f δ r a r δ f r β | f δ r a r δ a r

 δ δ | δ f e r f f f

 a β

a δ r a r δ a r | a a a δ r a | δ r a a r a | δ r a δ r β δ r f

 δ b a e e e | r a e r | r a δ r | r a r

δ r a a r a | δ a r δ a r | f r δ f r δ a

 a a δ δ a r b a δ a r δ a r | r a

a a r a | l β k l β k | β δ f f δ f β a b

 δ δ | δ b a l f f δ f β a b

a r δ f a r δ a | a a δ r δ r δ r a r δ | a a δ r a β

 δ δ | δ a e r a r δ [a] a δ r r

 e r a r δ | a a δ r a a

r f δ r a a | f a δ r | δ a r a r a a | a a δ a a | δ r r a

 δ r a a δ b | a r a r f r | f δ b a a | a e f a a | f δ b a r

 a | a e r r

60

r a r r r r r r d a r r a a a f d r a d r a a d r a a a e e

65

a a a d b a d r f f B f f e f a d r f a a r r f a a a d r a a e

70

d f B a d a r a a d r r a r d a a b a r a d B f d r a d a d r r r a d a r

75

r d r a d r d a a a r a a r a f d r a d a d f d b a d r r a r a e r a a e r

f a r d a d r f d r a b f d r l B k B g f d r a r b e r a e r a f e r B i B a d d b a r

6) 80 7)

a d r a d r a a a a a e a a d e f r a b d a b d a r d a a a r r b a b d a r

85

a r d a r d a r d f a b d a b d a r d b a b d b a d b a r a d [r] a

8)

f B i B f d r a d b a d b a r d a b a d b a r a d r a d r a a r d f B a r a b d a r

90

[a] a b d a b a a r d a r d f r d r

a r d a r d a r d a r d a r d a r d a

9)

95

a b d [a] r d a b a b a a d b f b i f b r

[r] a r d a r a r d a r a r d a r d a r d a r

10)

100

d a b d a a r d a r d f r d d r d r a r a a

r a b d a b a r d a a a d b d b d b

r r a r d a r e f a a a a d a r [a]

12)

a e r a e a b a r d f b a a b d a b a r d f

a a a a a a r a b d a

r a a a

105

b f d r a d r a d b a a a a

a a r a d r a d r a r d a r d r d r r r

a d r a r d a r d r d r r a

13)

- 1) Rhythm flag one note earlier and "d" and "a" interchanged in orig.
- 2) Note added by editor to fit sequence.
- 3) "c" in orig. is somewhat discordant against the Eb and Bb.
- 4) 5 rhythm flags half value in orig.
- 5) Note one position to right in orig. (corrected per Arthur Ness).
- 6) 2 rhythm flags double value in orig.
- 7) "c" on 2nd course deleted by editor.
- 8) 2 notes one cours higher in orig.
- 9) One course higher in orig.
- 10) First note one course and 2nd bracketed note "d" in orig.
- 11) "f" on 3rd course deleted by editor.
- 12) "a" in orig.
- 13) "c" on 5th course deleted by editor.