

# Fantasy

C.K.

1) | G G G | D A R E F | D D R A | D D | R G A R A R D G A |  
**C** δ δ | f δ r | δ δ r a | δ δ | r g a r a r d g a |

5 | δ e f r a d a | f δ δ a r δ | a r δ r δ a r g δ | δ δ f | b δ a r δ r |  
a r | e δ f e r | a | a | a | a |

10 | a r a | δ b a r a | a δ b δ r b | δ r a δ a r | δ r a δ b | r f δ r |  
e e | r a r a | a r a | a r | r δ r a | a δ δ | [a]

15 | a δ r δ a | a e δ f r e | f r e f δ r | a δ a r a | δ r a δ a |  
a a | r a | a r | [a] | r δ r a | a r |

20 | r a δ b δ a r | δ a δ δ δ f | δ p e δ g r δ r δ r a r | δ g r r e e |  
δ r a r δ | r e f e e r a | δ a a | δ r a | δ b δ |

25 | a δ a a r | δ a f r β | f δ r a f | δ r a δ b e r a | δ r a |  
r r a a a | δ f e f | β | r δ b e r a | δ r a | δ b δ |

1) 4 rhythm flags double value in orig.

2) "c" in orig.

3) Note added by editor.

30

35

40

45

50

55

60

65

70

75

1)

2)

3)

4)

1) in orig., a C chord: x/a/c/d/c/x, which makes no sense, and last note in one course lower.

2) Notes added by editor.

3) "c'" in orig.

4) Note one course higher in orig.

