

# Fantasia

Melchior Newsidler

- 1) "a" in orig.
- 2) "d" in orig. clashes with "a" on 3rd course.
- 3) "b" in orig.

40

$\delta$ r a b $\delta$ a b $\delta$ a a $\delta$ a r e r b r b e b a	a a r a r $\delta$ a $\delta$ r b b $\delta$ r a r f $\delta$ b b $\delta$ a r f r r r a r e r a e r a r	$\delta$ r a $\delta$ r a r a r r r e f e r e r e b a $\delta$ a r a $\delta$ r a $\delta$	a r $\delta$ r a $\delta$ r f $\delta$ $\delta$ r $\delta$ b a $\delta$ r a r b r b r b e b r r a r b r b e b a r a $\delta$ r a

45

f e r f e f e f e r e b e r a r a a r a r a a $\delta$ a r a $\delta$ r a $\delta$	a a $\delta$ b a b a r a a r r e r r a $\delta$ a r a $\delta$ r a $\delta$	b a $\delta$ b b a r r e r r r r b r b r b e b r a $\delta$ a r a $\delta$ r a $\delta$	a r $\delta$ r a $\delta$ r f $\delta$ $\delta$ r $\delta$ b a $\delta$ r a r b r b r b e b r r a r b r b e b a r a $\delta$ r a

50

$\delta$ r a $\delta$ a r a b r r a r e a	r $\delta$ b r a e e f e f e r e b a $\delta$	a a b a a a r a a r a a $\delta$	a $\delta$ b $\delta$ a b $\delta$ a r b e r e b $\delta$ $\delta$ r e r e

55

a $\delta$ r a a r $\delta$	$\delta$ r f e r a r e $\delta$	b a a $\delta$ b a r r a a $\delta$ r a	a b $\delta$ b a a r e f e $\delta$ a r a r a a

60

r a a $\delta$ b a a r a r r	$\delta$ b $\delta$ a r $\delta$ $\delta$ r a r $\delta$ a r $\delta$ r a r $\delta$	r a a r $\delta$ f b a a $\delta$ b r a r e f	$\delta$ r a $\delta$ r a a r $\delta$ $\delta$ b a a b r a a $\delta$ r a a $\delta$ r

65

b $\delta$ a a $\delta$ b a r r a r a a r $\delta$	$\delta$ b a b a $\delta$ b r r a e $\delta$ r a r r a $\delta$ r	b $\delta$ a a b $\delta$ b a r a r a a r a r $\delta$ r a a r $\delta$	a $\delta$ r a $\delta$ a r f r a r f a a $\delta$ r a $\delta$

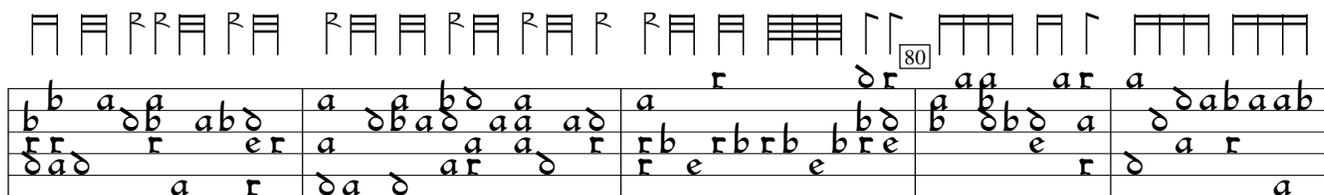
70

$\delta$ a $\delta$ a b a $\delta$ $\delta$ b a r $\delta$ $\delta$ r a r a	a b $\delta$ b a a $\delta$ a b b a r b $\delta$ a r $\delta$ r $\delta$ a r $\delta$	a b $\delta$ a b $\delta$ a b r a b $\delta$ b a a r $\delta$ a $\delta$ a a r $\delta$ a $\delta$ a	$\delta$ a b $\delta$ b a $\delta$ a b a a e r r $\delta$ r $\delta$ f r a a

75

$\delta$ a b $\delta$ b a a a a r r r $\delta$ f a	a a r $\delta$ a r $\delta$ r a b b a $\delta$ b r r r e f r e	$\delta$ a r $\delta$ b a $\delta$ f $\delta$ b a a r e a r a r e a $\delta$	$\delta$ $\delta$ b a b a b a $\delta$ $\delta$ e r $\delta$ $\delta$ r a r r a $\delta$ a r a a

1) 2 rhythm flags double value in orig.  
2) "a" in orig. clashes with "d" on 2nd course.  
3) Rhythm flag missing in orig.  
4) "a" in orig.

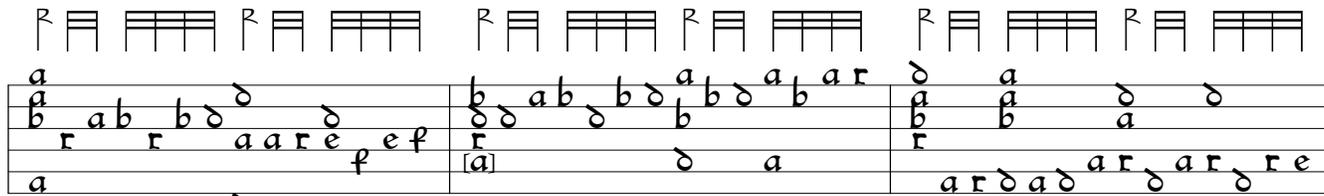

 Musical notation for measures 75-80. The notation consists of three staves. The top staff shows rhythmic flags and note stems. The middle staff contains letters (a, b, r, e) and symbols (delta) representing notes. The bottom staff contains letters (a, r, e) and symbols (delta) representing notes. Measure 80 is marked with a box containing the number 80.


 Musical notation for measures 81-85. The notation consists of three staves. The top staff shows rhythmic flags and note stems. The middle staff contains letters (a, b, r, e) and symbols (delta) representing notes. The bottom staff contains letters (a, r, e) and symbols (delta) representing notes. Measure 85 is marked with a box containing the number 85.

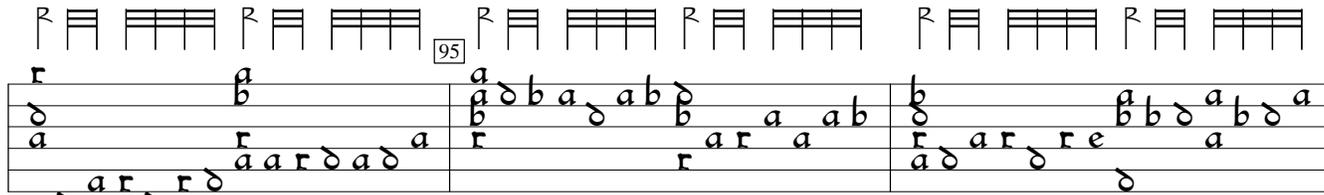
1)

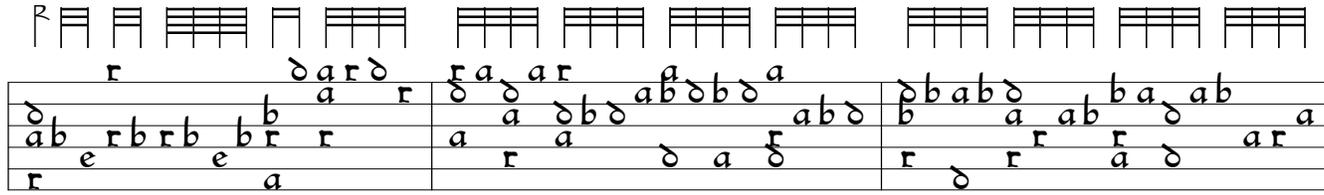

 Musical notation for measures 86-90. The notation consists of three staves. The top staff shows rhythmic flags and note stems. The middle staff contains letters (a, b, r, e) and symbols (delta) representing notes. The bottom staff contains letters (a, r, e) and symbols (delta) representing notes. Measure 90 is marked with a box containing the number 90.

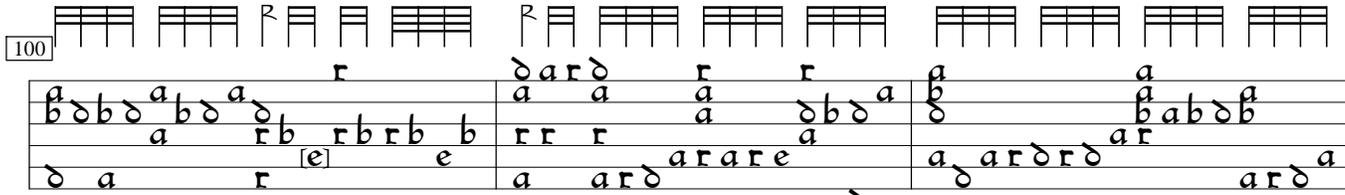
2)


 Musical notation for measures 91-95. The notation consists of three staves. The top staff shows rhythmic flags and note stems. The middle staff contains letters (a, b, r, e) and symbols (delta) representing notes. The bottom staff contains letters (a, r, e) and symbols (delta) representing notes. Measure 95 is marked with a box containing the number 95.

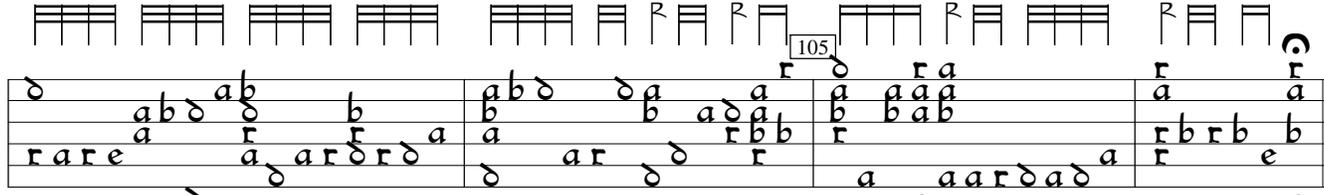
3)


 Musical notation for measures 96-100. The notation consists of three staves. The top staff shows rhythmic flags and note stems. The middle staff contains letters (a, b, r, e) and symbols (delta) representing notes. The bottom staff contains letters (a, r, e) and symbols (delta) representing notes. Measure 100 is marked with a box containing the number 100.


 Musical notation for measures 101-105. The notation consists of three staves. The top staff shows rhythmic flags and note stems. The middle staff contains letters (a, b, r, e) and symbols (delta) representing notes. The bottom staff contains letters (a, r, e) and symbols (delta) representing notes. Measure 105 is marked with a box containing the number 105.


 Musical notation for measures 106-110. The notation consists of three staves. The top staff shows rhythmic flags and note stems. The middle staff contains letters (a, b, r, e) and symbols (delta) representing notes. The bottom staff contains letters (a, r, e) and symbols (delta) representing notes. Measure 110 is marked with a box containing the number 110.

4)


 Musical notation for measures 111-115. The notation consists of three staves. The top staff shows rhythmic flags and note stems. The middle staff contains letters (a, b, r, e) and symbols (delta) representing notes. The bottom staff contains letters (a, r, e) and symbols (delta) representing notes. Measure 115 is marked with a box containing the number 115.

5)

1) "a" in orig. "c" gives you a leading tone.

2) "e" in orig. Clashes with Bb chord that follows.

3) Note one course lower in orig.

4) Note one course lower in orig.

5) 2 rhythm flags half value in orig.