

Fantasia

Melchior Newsidler

- 1) "a" in orig.
- 2) "d" in orig. clashes with "a" on 3rd course.
- 3) "b" in orig.

40

| | | | |
|--------------------------------------|------------------------|--------------------------|-------------------------------------|
| | | | |
| a b δ a b δ a r r a r e r b r b e | a a r a r b b δ r r | δ a δ r f δ b δ a r f | a r a r a δ r δ δ r δ a δ r a |

45

| | | | |
|--|----------------------------------|------------------------------------|---------------------------------|
| | | | |
| f e r f e f e r e r e b e r a δ a r a δ r | a a δ b a b a r a a r r e r r | b a δ b b a r r b r b r b e b r | a r δ r b r b e b r a δ r |

50

| | | | |
|--------------------------|--------------------------------|--------------------------|------------------------------------|
| | | | |
| δ r a δ a r b r a r e | r δ b r a e e f e f e r e b | a a a b a a a a r a a | a δ b δ a b δ a r δ r b e r e b |

55

| | | | |
|----------------|--------------------|----------------------|------------------------------|
| | | | |
| a δ r a a r | δ r f e r a r e | b a a δ b a δ r a | a δ a δ r a δ a r r a δ a |

60

| | | | |
|--------------------|--------------------------|------------------------------|---|
| | | | |
| a a δ b a a r a | δ b δ a r δ δ r a r δ | r a a r δ f b a r a r e f | δ r a δ r a a r δ δ b a a b a a δ r |

65

| | | | |
|----------------------------|--------------------------------|--------------------------------|-----------------------------------|
| | | | |
| b δ a a δ b a r r a r a | δ b a b a δ b r r a e δ r a | b δ a a b δ b a r a r a a r | a δ r a a a r f a a δ r a δ |

70

| | | | |
|--------------------------------|--------------------------------|--|------------------------------------|
| | | | |
| δ a δ a δ b a a r δ δ r a r | a b δ b a a δ a b δ a r δ r | a b a b δ a b δ a b r a r a b δ b a r | δ a b δ b a δ a b r δ r δ f r a |

75

| | | | |
|------------------------------|------------------------------------|----------------------------------|---|
| | | | |
| δ a b δ b a a a a r r δ f | a a r δ a r a b b a δ r r r e f | δ a r δ f δ b a a r a r e a δ | δ δ b a b a b a δ e e r δ δ r a r r a δ a r |

1) 2 rhythm flags double value in orig.
 2) "a" in orig. clashes with "d" on 2nd course.
 3) Rhythm flag missing in orig.
 4) "a" in orig.

80) *a a ar a*
b a ab a
rr r er a
dad a r da ar d

85) *a a a r e f a r da r a*
a dba r ar
r d ba adb a
r d a dr d dr d aa d

1)

90) *a a a r a*
ef efere r a
e r b r a rae
r e a a r da

2)

a a a r
b ab bd a bd a ar
r r a are f ef
a a a ar da ar d re

3)

95) *a a a b*
abba abd b a ab
a r ar a ab
ar rd a ar da a

a a r
dar d ra ar a b b d a
ab rbrb br r a a a b d a b d
r e r a r d a d b a ab ba ab a

100) *a a a r*
abd a bd a a a a
b b a a d b d a b
d a r [e] e a ar d ar are a a ar d r d ar d a

4)

105) *a a a r*
abd ab b a da a r a a a a
r a r a r r b b b b a b
r a r d a r d a a a ar d a r r r b r b b

5)

1) "a" in orig. "c" gives you a leading tone.

2) "e" in orig. Clashes with Bb chord that follows.

3) Note one course lower in orig.

4) Note one course lower in orig.

5) 2 rhythm flags half value in orig.