

Spanish Pavane

Thomas Robinson

1) 2) 3) 4) 5)

5 10 15 20 25 30 35

The musical score consists of five systems of music. Each system is represented by a set of three staves. The top staff contains rhythmic notation (flags and numbers) and the bottom two staves contain lute tablature (letters a, b, r, d, e, f, g, h). System 1 (bars 1-6) includes a circled 'C' on the first staff. System 2 (bars 7-12) includes a circled '10'. System 3 (bars 13-18) includes a circled '15' and '20'. System 4 (bars 19-24) includes a circled '25' and '30'. System 5 (bars 25-30) includes a circled '35'. The score ends with a circled '5' at the bottom right.

- 1) Rhythm flag double value in orig. Same in first flag in bar 6.
- 2) Bar added by editor from "School of Musicke".
- 3) Note one course higher in orig.
- 4) Rhythm flag half value in orig. Same in next bar, last note.
- 5) "d" in orig.

40

45

50

55

60

3)

1) Note one course higher in orig.
 2) Triplets in last half of bar 53 and in bars 54-56 erroneously written at double value in orig.
 3) 2 rhythm flags double value in orig. Changed per "The Schoole of Musicke" version.