

Galliard

Thomas Smyth

$\dot{\bar{r}}$ β \bar{r} \bar{r} \bar{r} \bar{r} \bar{r} $\dot{\bar{r}}$ β \bar{r} \bar{r} | $\dot{\bar{r}}$ β \bar{r} \bar{r} $\dot{\bar{r}}$ β \bar{r} \bar{r} \bar{r}

a r e f h k f r e r e f h r e f e r

$\frac{3}{4}$

r e e e e a r e b r r e a r

a r e a a r e a r e b r r e a r

1)

\bar{r} \bar{r} \bar{r} \bar{r} \bar{r} \bar{r} $\dot{\bar{r}}$ β \bar{r} \bar{r} $\dot{\bar{r}}$ β \bar{r} \bar{r} $\dot{\bar{r}}$ β \bar{r} \bar{r} \bar{r} $\dot{\bar{r}}$ β \bar{r} \bar{r}

a h f e r a a a r e a e r a r e a r a a a a

e e a r r a r a a a a e r b r a a f e a a

e a r r a r a r e b r b r r b r r r r

2)

a

$\dot{\bar{r}}$ β \bar{r} \bar{r} \bar{r} \bar{r} \bar{r} $\dot{\bar{r}}$ β \bar{r} \bar{r} $\dot{\bar{r}}$ β \bar{r} \bar{r} \bar{r} \bar{r} \bar{r}

r e a f e f h e r e f h a g h h a r a a

a e r a r e a r e a a a a

a

$\dot{\bar{r}}$ β \bar{r} \bar{r} \bar{r} \bar{r} \bar{r} $\dot{\bar{r}}$ β \bar{r} \bar{r} $\dot{\bar{r}}$ β \bar{r} \bar{r} $\dot{\bar{r}}$ β \bar{r} \bar{r} \bar{r} \bar{r} \bar{r}

a a r e r a r f r a e f e r r b r r f r e f

e a r r b r r r e e d e e e r r e a

a

r

$\dot{\bar{r}}$ β \bar{r} \bar{r} $\dot{\bar{r}}$ β \bar{r} \bar{r} \bar{r} \bar{r} \bar{r} \bar{r} \bar{r} \bar{r} $\dot{\bar{r}}$ β \bar{r} \bar{r}

r e g h r e f e a a a a r e a a a

e a a f e r a r e a r a r e a a

r e r r a a r a a e a a r e e r r a

[a]

a

1) Rhythm flag missing in orig.
2) Rhythm flag 1/3 value in orig.