

# 26. Madonna [somm' accorto]

(Philippe Verdelot)

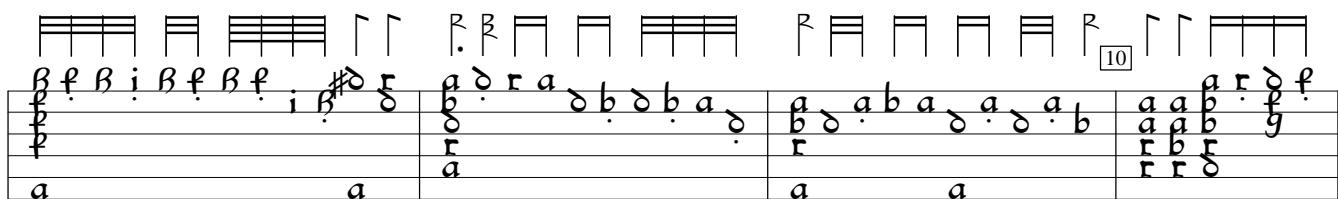
Anonymous



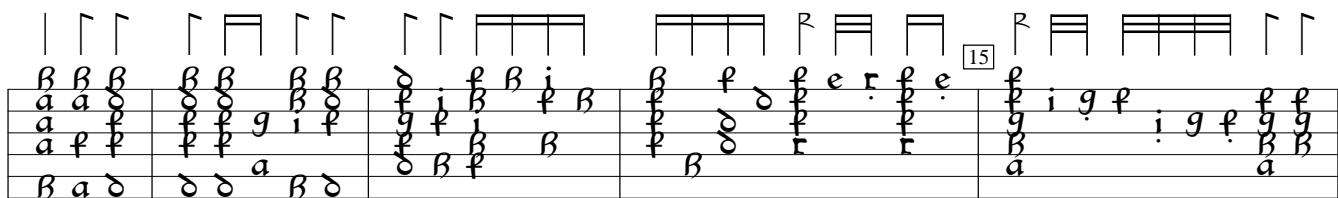
1)



3)



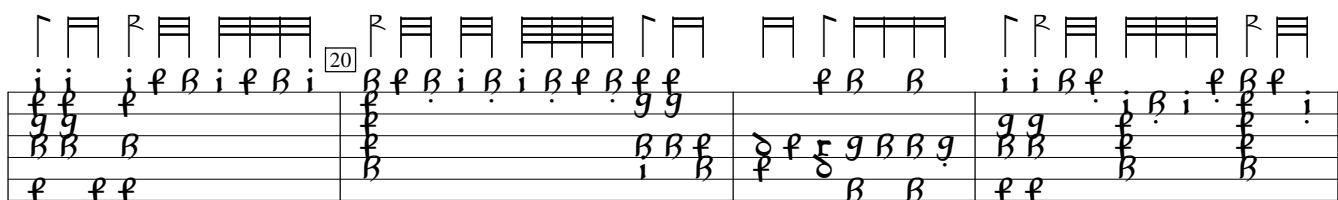
4)



5)



6)



1) 2 rhythm flags  $\frac{1}{2}$  value in orig.

2) Bar lines editorial.

3) 2 rhythm flags  $\frac{1}{2}$  value in orig. Same in next bar.

4) Rhythm flag double value in orig.

5) 5 rhythm flags double value in orig.

6) 4 notes j h f h in orig.

1)

2)

3)

4)

5)

- 1) 8 rhythm flags double value in orig.  
 2) 2 rhythm flags  $\frac{1}{2}$  value in orig. Same in next bar.  
 3) 3 rhythm flags double value in orig.  
 4) 2 rhythm flags double value in orig.  
 5) 4 rhythm flags double value in orig.