

Musical notation system 1: Treble clef, one flat, 4/4 time. Melody: $\delta \text{ r a } \delta \text{ r a r } \delta \text{ a}$ | $\text{r e r e r e f e f e r e}$ | $\text{a } \delta \text{ r a}$ | a

25)

Musical notation system 2: a | $\delta \text{ r r a r } \delta$ | a a r a | $\text{r } \delta \delta \text{ a a}$ | $\text{f f r e r e f e r a}$

Musical notation system 3: $\text{e r e f e a r e f r e f e a r e}$ | r a r a a a | $\text{a f e r f e f e r e}$

Musical notation system 4: $\text{a } \delta \text{ r a}$ | a | $\text{r a r a a } \delta$ | r a r | $\text{a r a r a r b r r b}$

Musical notation system 5: $\text{r r a r a r } \delta \text{ r a r } \delta \text{ r } \delta \text{ r a}$ | $\text{r } \delta \text{ r a r a r a}$ | $\text{a } \delta \text{ f } \delta \text{ r } \delta \text{ r } \delta \text{ r a r}$

2)

Musical notation system 6: $\text{a r a r a r e r b r r b r b r b b}$ | $\text{r r a r a r } \delta$ | $\text{a r } \delta \text{ r a}$ | $\delta \text{ r a}$

Musical notation system 7: $\text{a f e r a } \delta \text{ r a}$ | a | $\text{a a r } \delta$ | $\text{a r } \delta \text{ a}$ | a | r r

40)

Musical notation system 8: e r e f r e f r e | e a a | $\text{r } \delta \text{ r a}$ | $\text{r a f r e f e r f e r}$

1) 4 rhythm flags double value in orig.
 2) 4 rhythm flags double value in orig.

45

1)

50

55

2)

60

65

70

1) d in orig.
 2) Note added by editor.

Part 2 - Per illud ave

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a common time signature (C). The piano accompaniment is written in a grand staff (treble and bass clefs). The score is divided into measures, numbered 1 through 48. The lyrics are written below the vocal line, and the piano part is indicated by 'p' and 'gB' (grand bass).

Measures 1-9: *a* *δδ* *ff* *f* *δ* *a* *ref* *r* *refere* *f* *ree* *β* *a* *f* *grea*

Measures 10-16: *r* *fere* *r* *e* *f* *are* *fere* *ff* *a* *re* *f* *er* *a* *are* *are* *raef*

Measures 17-21: *era* *a* *are* *fere* *aa* *δra* *δra* *rard* *are* *a* *r* *are* *er* *ar*

Measures 22-28: *earerera* *e* *ra* *af* *e* *rard* *a* *ar* *δra* *arda* *ra* *ere* *ar* *e*

Measures 29-34: *fare* *fere* *fere* *f* *a* *a* *rard* *r* *r* *r* *a* *rard* *ard* *r* *ar* *δ* *are*

Measures 35-42: *raa* *a* *are* *fere* *a* *ar* *δ* *r* *δ* *aa* *f* *δra* *δ* *ra* *a* *f* *δ*

Measures 43-48: *a* *δra* *δ* *are* *f* *e* *rard* *a* *are* *fere* *fere* *a* *r*

Part 3 - Nunc mater

1 2 3 4 5 6 7

3/4

a a r d d r a r a r e f a e a r a a f d a e a r

r r e a r e a r e a r a e e e

8 9 10 11 12 13 14

a r a a a e f d r d a r f d r a r e f a e a r a

r r a r e+ r e r a e a r e a r e a r

15 16 17 18 19 20 21

a f e a e a r e r a a a e f d r a a a d r a d

r d a r r r r r e r r r r e e e a a

a e e e r r r r r e e e a r

22 23 24 25 26 27 28 29

a r e a d a r a d d a a d r a d r a e f r a r e a r a

r d a r r d r a d a d d a a d r a d r a r r a r r d a r r a

a r a a r r a r a e a r e a r a r a r a r e r

30 31 32 33 34 35

a r a a r e f e f e r e a a r e f B e B a r e

r d a r r a r r a r r a r r a r r a r r a r r a r

a a r a a B a g B a r e

36 37 38 39 40 41 42 43

e r e B a a a a d a e a r r d a r a a

a a a a a a a a a a a a a a a a a a

a r e a r a r e a r e a r r e a r r r a e

44 45 46 47 48 49 50 51

a a a a e r r r e f r e e f e r e e e e e e e

a a a a a a a a a a a a a a a a a a

r e r r b r r e b r r r r r r r r r r r r r r r r r

4)

1) Rhythm flag missing in orig.
 2) Chord x/c/x/a/a in orig.
 3) b in orig.
 4) a in orig. Same in next bar.

Appendix for Part 1

Original bar 15

15 $\text{r} \text{r} \text{r} \text{r}$ r

f	e	e	r	f	e	f	e	r	e	f
e	e									
r	r									

Original bar 36

36 $\text{r} \text{r}$ $\text{r} \text{r}$ r r r

a	r	a	r	e	r	b	r	r	b	r	b	r	b	r	b	e	b
a				e			r	r									