

# 47. Stabat mater

(Josquin des Prez)

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The musical score consists of six staves of music, likely for a lute or similar instrument. The notation uses a combination of rhythmic patterns (eighth and sixteenth notes) and note heads (dots and dashes). The music is divided into measures by vertical bar lines. Some measures contain multiple groups of notes separated by small vertical lines. The notes are placed on a five-line staff system. The first staff begins with a common time signature. The second staff starts with a C-clef. The third staff begins with a B-clef. The fourth staff begins with an A-clef. The fifth staff begins with a G-clef. The sixth staff begins with an F-clef. Measure numbers are indicated above the staff lines: 1, 2, 5, 10, 15, 20, 79, and 9. Various editorial markings are present, such as 'f' (fortissimo), 'p' (pianissimo), and 'r' (rhythm flags). The music includes several sections of text below the notes, likely lyrics in a medieval-style script.

1) 2 rhythm flags 4x value in orig.

2) Dot added by editor and rhythm flags 3 and 4 ½ value in orig.

3) 4 rhythm flags double value in orig.

4) 4 rhythm flags double value in orig.

5) Note indistinct.

6) 4 rhythm flags double value in orig.

7) In orig., 4 rhythm flags double value and 2 bracketed notes e.

8) Rhythm flag missing in orig.

9) Rhythm flag ½ value in orig.

9)

1) 4 rhythm flags  $\frac{1}{2}$  value in orig.

- 1) + rhythmic
- 2) d in orig.

3) 4 rhythm flags double value in orig.

4) 4 rhythm flags double value in orig. Same with last 4 flags.

55

1)

2)

3)

4)

60

65

70

75

80

85

1) 2 rhythm flags double value in orig.

2) Redundant and unplayable h on 6th course deleted here. Bracketed note a in orig..

3) 4 rhythm flags double value in orig.

4) Rhythm flag one position to left in orig.