

53. Fantasia 1

Albert de Rippe

The score is organized into 15 numbered sections. The vocal parts are as follows:

- Section 1:** *a*, *are*, *a e ar are a*, *a a r e a a [e]*
- Section 2:** *e r r r a a a a*
- Section 3:** *a d o r a*, *d d o r a g a*, *d a f e a*, *d o d o r a d o r a r*, *d a r e a r*
- Section 4:** *b r b r a*
- Section 5:** *e r a*, *a a d o r a*, *r a d o r a*, *a a a a a r a*, *d d r e g r e*, *a a r g d r a*, *r a d p r a*
- Section 6:** *a*
- Section 7:** *a a d*, *d d g g*, *d a a [a] r*, *e a e*, *d d d*, *d r a r a*, *a*
- Section 8:** *e r [e]*, *f p p p*, *a a a*, *a a a*, *[e] r [e]*, *a r a g a e r*
- Section 9:** *a*, *a r a*, *a a r d o r a*, *[e] e r d e*, *a d a d r a*, *d d d*, *d r a r a*, *a*
- Section 10:** *a*, *a r e f e*, *a r a r d*, *[e] r r b*, *f B B*, *f a g g*, *f r d d*, *f r e e*, *a a r r*, *[a] r a r*
- Section 11:** *a a r r*, *[a] r a r*, *f f d d*, *f r a r*, *f a d*, *f g g r a*, *f g g r a*
- Section 12:** *a d r a d*, *f r a r*, *e r*
- Section 13:** *a r r b*, *r*
- Section 14:** *f B B*, *f r d d*, *f r e e*, *e a r*
- Section 15:** *f a g g*, *f g g r a*, *f g g r a*

55) 60
 e^f
 r d a | a d a r | a g a d | d r a d r d r a r | a a a a | d a r d d, a [r] a d r
 [e] | r a | r a e | r a | a r e a r | [r] a |
 16) 17) 18) 19)
 a r a | d d | d r a g e f | f f e r | f a r a | a d r d r | a r a
 r a . | r a | r a | r g | e | r | a | r | a |
 20) 21) 22) 23) 24) 25)
 a d r d r | r a | r a g | r g | f e r | a a | a a a r a a
 a r a | r e a | a | a | a e r a | r g | a a r | a a r e a
 26) 27) 28) 29) 30) 31)
 a e a g a | d r a d a a | a a r a | a d r d r | a g a a | d r a d a
 a r r | b . r | r | r f e r | r a a d . r | a a r a | d a r d | r r a r . a
 r a a | r a | r a | r | r | r | r | r | r |
 90) 92) 95)
 B R R B f | e | r e g f d | r a a d . r | a a r a | d a r d | r r a r . a
 e r [g] B B | r e e r a e | r | r e a r e | e r a | e r |
 a | a | a | e | a | a |
 105) 110)
 a a | a e a | a g a | d r a d a a | d d r a r | a d a d r a d r | f f f
 a d a | r f | r . r | r | e f e r | r | a e | r | a r e a r |
 r f e f | e r a | a | e | r | a |
 100)

32)

115

32)

92v

120

125

33)

34)

35)

130

38)

140

36)

37)

145

150

155

160

165

a a a a a a
a d r a a d r a
r a d r a d r a
r d a d r a d r
d d a d r a d r
a r f e g a
a d r d f d
a d r a d r a
a d r a d r a

170

f r d f a
f e r a
g r a r a
r d e r a e r a
a d r a
r d r a
d r a
e r a
B B B B
a a a a
B B B B
a a a a

180

d a d d a r
a d d r a d r
d a r d a
r d r a d
e r a
a d r d a r d
r d r
r a r a
a a a a

185

a e f e f e r e
a a
r d r d r a r
d a r a r
a r
g B B
a d d d
r r r r
r r r r
r a r
a a a a
a a a a

190

f e d f a
a r e a r e r
f e r B B B
f p f e
e a f
f e f
a d a f
B g B
e a a a
a a a a
f e e
r r r
a a a a

200

e r a
a a a
r d r a e
r d d r d r a
d d r a r
a r a r
d a r e a
r a r
e r a
a a a a

205

r e a f
e d f
r d f
g f B g e
B f e
B g B
f a r a r e f
d e r e f
d
a
r a r a
a
a
a

210

f f e f e r a
r a a
d b
d a
d b
r a
r a
e r a
[a]
d a r d
g r a r d
d
a
r
a
a
a

The musical score consists of three staves of notation for a three-course harp. The notation uses vertical stems with horizontal dashes to indicate pitch and rhythm. Some stems have small 'f' or 'e' symbols above them. The first staff begins with a bracketed measure at 220. The second staff begins with a bracketed measure at 225. The third staff ends with a bracketed measure at 230. The notation is in common time.

- 1) Note one course higher in orig.
- 2) f in orig.
- 3) 6 rhythm flags $\frac{1}{2}$ value in orig.
- 4) Rhythm flag missing in orig.
- 5) In orig., 2 notes interchanged 3rd note b.
- 6) Note one position to right in orig.
- 7) 2 notes interchanged in orig.
- 8) Note added by editor.
- 9) Note one course higher in orig. Same in next bar.
- 10) Note added by editor.
- 11) Rhythm flag one position to left in orig.
- 12) 4 rhythm flags double value in orig.
- 13) a in orig.
- 14) Note added by editor
- 15) c on 1st course in orig.
- 16) In orig., rhythm flag missing here and 1st bracketed note c and 2nd one one course higher.
- 17) d. in orig.
- 18) b in orig.
- 19) Notes indistinct and rhythm flag one position to left in orig.
- 20) 2 rhythm flags double value in orig.
- 21) d in orig.
- 22) e in orig.
- 23) 1st bracketed note b and 2nd one added by editor.
- 24) Note one course higher in orig.
- 25) a in orig.
- 26) 4 rhythm flags double value in orig.
- 27) h in orig.
- 28) Notes interchanged in orig.
- 29) Note inserted by editor.
- 30) 2 rhythm flags double value in orig.
- 31) In orig., chord x/x/c/d/a/a and rhythm flag missing.
- 32) Note added by editor.
- 33) Note added by editor.
- 34) Rhythm flag $\frac{1}{2}$ value in orig.
- 35) Note and subsequent 10 chords inserted by editor.
- 36) d deleted from 2nd course, here.
- 37) 2 rhythm flags $\frac{1}{2}$ value in orig.
- 38) Remainder of piece, missing in orig., supplied from Rippe v.1 (1595), f.1)
- 39) Note one course higher in orig.