

57. Farewell fancy

John Dowland

The musical score is presented in a system of three staves. The top staff contains rhythmic notation (vertical lines) and letters representing fret positions (r, d, e, f, g, a, b, c). The middle and bottom staves are standard musical staves with a treble clef and a common time signature (C). The score is divided into measures by vertical bar lines. Measure numbers 5, 10, and 15 are indicated in small boxes. There are four numbered annotations (1), (2), (3), and (4) placed above the score to indicate editorial changes. The letters in the tablature are often accompanied by rhythmic flags (vertical lines) above them.

1) Dot added by editor.

2) c in orig.

3) In orig, 3 rhythm flags were semiquaver and 2 semidemiquavers.

4) Note added by editor.

Musical score for a lute piece, featuring six systems of tablature and rhythmic notation. The score includes various musical symbols such as letters (a, b, e, f, g, r) and rhythmic flags (delta) on a six-line staff. Measure numbers 20, 25, and 30 are indicated in boxes. Fingerings are shown with numbers 1-3 above notes. The notation is a form of early printed musical notation for lute.

- 1) 2 rhythm flags 1/2 value in orig.
- 2) Note one course higher in orig.
- 3) Extraneous c deleted from 3rd course.
- 4) a in orig.
- 5) 2 rhythm flags double value in orig.

35

40

45

50

1)

2)

3)

4)

5)

- 1) a in orig.
- 2) Note added by editor.
- 3) c in orig.
- 4) 2 rhythm flags ½ value in orig.
- 5) 3 rhythm flags double value in orig.