

63. Galliard

Anonymous

$\overset{f}{\circ} \overset{d}{\circ} r a$ | $\overset{f}{\circ} \overset{d}{\circ} r a$ | $\overset{a}{\circ} r \overset{d}{\circ} a r \overset{r}{\circ}$ | $\overset{r}{\circ} a \overset{d}{\circ} r a \overset{d}{\circ}$ | $\overset{a}{\circ} r \overset{d}{\circ} b a \overset{a}{\circ}$
 e a f e a r a b a r a

$\overset{r}{\circ} \overset{d}{\circ} a \overset{r}{\circ}$ | $\overset{a}{\circ} a \overset{f}{\circ} r \overset{r}{\circ}$ | $\overset{a}{\circ} a r \overset{d}{\circ} a r \overset{d}{\circ}$ | $\overset{f}{\circ} \overset{d}{\circ} r a$ | $\overset{f}{\circ} \overset{d}{\circ} r a r$
 a r e a r e a a r e a f a r

$\overset{a}{\circ} \overset{d}{\circ} \overset{d}{\circ} r a r \overset{d}{\circ} b r$ | $\overset{d}{\circ} a r \overset{d}{\circ} r \overset{d}{\circ} r a r \overset{d}{\circ}$ | $\overset{a}{\circ} a r e e f$ | $\overset{r}{\circ} a a r \overset{d}{\circ} r$
 b a d r a a r e a a r e a a r e a

$\overset{f}{\circ} e r r e$ | $\overset{e}{\circ} a r \overset{d}{\circ} a r \overset{d}{\circ}$ | $\overset{f}{\circ} \overset{d}{\circ} r \overset{d}{\circ} r$ | $\overset{r}{\circ} a f \overset{d}{\circ} r a$
 e f e e r a r e f d r a

$\overset{a}{\circ} r \overset{d}{\circ} a r \overset{r}{\circ}$ | $\overset{a}{\circ} b \overset{d}{\circ} a f$ | $\overset{d}{\circ} f \overset{d}{\circ} b a$ | $\overset{r}{\circ} \overset{d}{\circ} f r b$
 f r a f r a r r b b b r a a a

1)

$\overset{f}{\circ} b f \overset{d}{\circ} r$ | $\overset{a}{\circ} b \overset{d}{\circ} a f$ | $\overset{d}{\circ} f \overset{d}{\circ} b a$ | $\overset{f}{\circ} \overset{d}{\circ} r a \overset{d}{\circ} r$ | $\overset{d}{\circ} b a a a$
 e a f e a b d f b d b a a a r a

1) a on 2nd course jarring with d on 5th course that follows, deleted here and in 4th chord. Same in bar 26. b added by editor.