

The flat pavane

John Johnson

1

ḟ δ b a δ a b δ f f ⁵ ḟ δ ḟ g δ ḟ g ḟ δ r a r δ a

2

a a a a a e a

a a a a a δ

a a a a a δ

ṙ a r δ a r δ ḟ δ r a r δ a ṙ ḟ δ ḟ δ r a ¹⁰ ṙ a r δ

a a a a

a a a a

ḟ b i b ḟ δ b a b a b δ b a δ r a r δ a

a r δ a δ ṙ b a b a δ

e a a

b a b δ b δ a b a δ b δ ḟ a δ b a δ r δ δ ḟ g δ ḟ g δ ḟ g

¹⁵ δ δ ṙ a a ṙ a δ a a a a a a

ḟ δ b δ b a a a ṙ δ r δ a ṙ ḟ δ ḟ δ r a r i b i b ḟ ; b a r δ a r δ r a δ r δ a r a a a

δ δ

Handwritten musical notation system 1. The top staff contains rhythmic symbols (R) and notes (f, g, r, b, a, i, e) with a box containing the number 20. Below are two staves with notes (a, b) and rhythmic symbols.

Handwritten musical notation system 2. The top staff contains rhythmic symbols and notes (B, e, f, B, e, f, B, e, f, B, e, f, a, b, a, r, a) with a box containing the number 25. Below are two staves with notes (a, b) and rhythmic symbols.

Handwritten musical notation system 3. The top staff contains rhythmic symbols and notes (f, b, d, f, d, a, r, d, f, d, b, b, a, a, r, a, a, f, g, i, f, B, f, B, f, B, i, B, f, e, f, B, f). Below are two staves with notes (a, b) and rhythmic symbols.

Handwritten musical notation system 4. The top staff contains rhythmic symbols and notes (f, a, f, f, f, r, e, f, a, a, d, r, a, r, d, a, r, a) with a box containing the number 30. Below are two staves with notes (a, b) and rhythmic symbols.

35

a d d d f | b a | r a a a b | d f g f d f b d | f d b d b a | d r a r d | a r d a

40

r a | d r d | a r d f b i b f d r a | r f d f d r a | b b | b b | b b | d r d f d d f b d f f

45

b a | d | b | d r d f d d d a b a | d

b a b d b b d a b d b | a d b a b a d b d a b d a d a b | d b a d d | b r d a

r a r d a | a r d r a | d a r d a | d r | a

f e f f f f d r a r d a

C 4000
 C 4000