

The sharp pavane

Richard Allison

1

2

5

10

15

1)

2)

1) 2 rhythm flags half value in orig.

2) "a" in orig.

20

a	a	a	a	a	a	a	a
r	a	r	a	r	a	r	a
r	b	r					
a		a					

R	R	R	R	R	R	R	R
era	arera	ar	erefearefefefera	rarera	erare	arar	e
e	ere						

25

a	a	a	a	a	a	a	a
r	r	r	r	r	r	r	r
r	δ	r	a	r	a	r	a
a		a					

R	R	R	R	R	R	R	R
a	erare	ara	era	a	a	areare	referfer
e							

a	a	a	a	a	a	a	a
r	r	r	r	r	r	r	r
r	δ	r	a	r	a	r	a
a		a					

30

a	a	a	a	a	a	a	a
r	r	r	r	r	r	r	r
r	δ	r	a	r	a	r	a
a		a					

R	R	R	R	R	R	R	R
a	erare	ara	era	a	a	areare	referfer
e							

a	a	a	a	a	a	a	a
r	r	r	r	r	r	r	r
r	δ	r	a	r	a	r	a
a		a					

35

a	a	a	a	a	a	a	a
r	r	r	r	r	r	r	r
r	δ	r	a	r	a	r	a
a		a					

R	R	R	R	R	R	R	R
e	efβfeferara	er	e	a	r	a	a
e							

a	a	a	a	a	a	a	a
r	r	r	r	r	r	r	r
r	δ	r	a	r	a	r	a
a		a					

40

Vocal line: *a a r a a*
r b o r r a
r a r

Piano accompaniment: *fera drararar[e] [e] eBfBfe BfefB efBe fefBfererefera e*

1)

45

Vocal line: *a r e a a r r a e r a*
r e e b r e b
e e r

Piano accompaniment: *a areareferara a arara ar ar eregBegB*
e er ere e era rarere e

50

Vocal line: *r e f f e e*
e e r r e e
r r

Piano accompaniment: *rarare refer*
gRBRBg BRgBR gBRg Bfefefeferara rara arare
er e erare

2)

55

Vocal line: *a arefr efe b rferberb reb rbrefefer areara areare*
re re er ere

Piano accompaniment: *a r e a*
r e r a r
e e e e e e e e

1) "d" in orig clashes with the F# in the ground.

2) Next 8 rhythm flags double value in orig.

