

Lacrimae pavane

John Dowland

The image displays a lute tablature for the piece 'Lacrimae pavane' by John Dowland. The score is written on a six-line staff, with letters (a, b, r, e, f) representing fret positions. Above the staff, rhythmic flags indicate the timing of notes. The piece is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 marked. The notation includes various rhythmic values such as minims, crotchets, and quavers, some of which are grouped with flags to indicate complex rhythmic patterns. The piece concludes with a final measure.

1) In orig., 2 rhythm flags double value, then 4 flags quadruple value.

55

δ a b | $b \delta$ a | a δ a r a r δ f | δ a r δ a | r b δ r e f f a | r δ a
 a a r | δ δ a | r b δ r e f f a | r a r δ a

1)

60

b a b δ a | a δ a r δ r a r δ r a | e f r e r e f r δ f δ r f e r
 a r δ r δ a | r b δ b | r δ | r

65

e f e | e a r δ r a a | f e r e f δ e a δ r δ a a | e a b a b δ f a b a
 e r e | r b r | r e | r r a r δ | e r r

75

β r f | a δ r a a | e a δ r a a | f e r e f δ e a δ b a δ r a
 r b | r a δ | e b δ b a | e a δ r e | r r r

85

a a r a r δ r δ r a r δ r a a | f e r f e f e f e r e a δ
 a a | a a b | e | r r
 a | r | a

90

r a r δ a a | e a b δ b a b a | β f δ r f r δ f a δ r a r δ
 a δ b δ | e a b δ b a b a | r | b | a
 r δ | r r | r δ r | a r

95

r a r δ r a a r δ f δ r a | e a β | f β i β f δ β f
 a | δ | r δ | a δ

2)

e r e f r δ r f e r f e f e r e | a δ b a b δ b a δ r a | a a a
 f f | r r | r r | a a a
 r | r | r | a a

1) "b" on second course deleted by editor.
 2) "c" on 1st course omitted by editor, as it changes the tune.