

Pavane

John Johnson

The image displays a musical score for a piece titled "Pavane" by John Johnson. The score is presented in a format typical of early printed music, combining lute tablature (letters a, b, c, d, e, f, g) with rhythmic notation (flags and stems). The score is organized into several systems, each consisting of a tablature line and a rhythmic line. The tablature line shows the fret positions on the strings, while the rhythmic line indicates the duration and grouping of notes. The score is divided into measures, with some measures containing multiple flags. The key signature is one flat (B-flat), and the time signature is common time (C). The score is annotated with several editorial changes, indicated by numbers 1) through 4) and boxed numbers 5, 10, 15, 20, and 25. The piece concludes with a double bar line.

- 1) Note added by editor.
- 2) 8 rhythm flags double value in orig.
- 3) 4 rhythm flags half value in orig.
- 4) "c" in orig.

30

f d f g f d f d

g d

1)

b a b a b d f g

b d a r d d

35

f d b a a r a r a r d r d

d f d a a e a r a r d

40

a b d b a d b d a f d

d a r a r d a a a d

45

d g f d f d f g d g d f g f g d f

d f e r f e d b a r

a d b a b d a b d a r b a b a d b a r a r d r b

d r a r d d a a a d b

2)

50

b b d e b g f d f d f g f i g

b a f f d b a d a a d

d r a r d r b d a r d a r d f d f d f d r a

r a r d r a r a a

1) Note one course lower in orig.

2) In orig., "a" on 3rd course. I doubt Johnson wanted 2 half tones in a row.