

Pavane

Philip Rosseter

The image shows a lute tablature score for the piece 'Pavane' by Philip Rosseter. The score is written on a six-line staff with rhythmic notation above and fret numbers below. The piece is in a 4/4 time signature. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with dynamic markings like *f* and *ff*. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, and 35 indicated. The tablature uses letters 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'i', 'k' to represent fret positions on the strings. There are some editorial additions, such as a bracketed 'a' in measure 15 and a 'c' in measure 25, which are noted in the footnotes.

1) Note added by editor. In 4th position, bracketed note replaces "c" on 5th course.

2) "d" in orig.

40) *Befbear ea a a*
re a rd a dra
a a r ra

45) *a d r r a*
ab d b a a a a
aa dr a a a a

50) *r B f d rd a f dr ar dr f d B f d*
e e e e
r r r r

55) *r a d b a b a r a a f*
dr f d b a b a r a
e f e r a r d

60) *d r d a r*
b a r a b b a b a
d ar d ar

65) *d b d a b*
a a a r d
a a r a

70) *d f r d a r a r a r a*
e e r a
r r r r

75) *d b a d b a b d a r d a r*
r a f
a a a r a b d

1) Note added by editor to continue bass sequence.
 2) Note added by editor to continue bass sequence.

80 85

90

1) 2)

95 100


105

110

115

1) "g" in orig.
2) 9 bracketed notes offset one position to left in orig.

Original bars 91-92:

	
<i>f</i> <i>r</i> <i>ò</i> <i>f</i> <i>β</i> <i>f</i> <i>ò</i>	
	<i>b</i> <i>ò</i> <i>a</i>
<i>a</i> <i>r</i> <i>ò</i> <i>a</i>	<i>ò</i> <i>f</i> <i>r</i>
	<i>β</i>