

Mall Sims

Hans Leo Hassler

The image displays a musical score for the piece 'Mall Sims' by Hans Leo Hassler. The score is written in a system of rhythmic notation and tablature, characteristic of early lute music. It consists of ten systems of music, each with a rhythmic staff at the top and a tablature staff below. The tablature uses letters 'a', 'b', 'c', 'd', 'e', 'f', 'g' to represent fret positions on the strings. The score includes various rhythmic values such as minims, crotchets, and quavers, often grouped together. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated at the beginning of their respective systems. The piece concludes with a final system of music.

1) 2 rhythm flags double value n orig.

2) 2 rhythm flags half value in orig.

f d f d r d r a r a e a e r e a r e e a a ¹⁾ d r d a r d a r a d r a b a

e	r	a	e	r	a	r	a	b	r
---	---	---	---	---	---	---	---	---	---

a ⁵⁵ a r a r d r a a a a b d a a b a d b d a d

e	r	a	e	r	a	r	a	a	r
---	---	---	---	---	---	---	---	---	---

l r B f B i B f d f B f ⁶⁰ d r d f d f d r a a e a b a r b r a b d a b r

a	r	B	e	f	r	a	r	b	r
---	---	---	---	---	---	---	---	---	---

d r a e a r d f B d a a d b a b d a b B f i B i f B i l B i ⁶⁵ g d f B f d

a	d	b	a	b	d	a	b	f	i
---	---	---	---	---	---	---	---	---	---

r a r a d r e a r e r f e f e f e r e a a d d d B a a a d r r r r f

r	e	a	r	e	r	f	e	f	e
---	---	---	---	---	---	---	---	---	---

d a r d a b d a d r a e a b b b a a a a d b r a b a b r

b	a	b	d	a	d	r	a	e	a
---	---	---	---	---	---	---	---	---	---

d r d a r d f B f d r a ⁷⁵ B f B i B i l i B i a a b d a b d b a d b

a	B	f	B	i	B	i	l	i	B
---	---	---	---	---	---	---	---	---	---

a a b d a r d f B B f d r a d b a a d r e a a a a d r a a B f d r l r B B

a	B	f	d	r	l	r	B	B	a
---	---	---	---	---	---	---	---	---	---

1) Bars 53-55 altered by editor to make them more rational. Original bars 53-55 follows the piece.
 2) 8 rhythm flags double value in orig.
 3) 2 rhythm flags double value in orig.

85

f d r a d a r a B f r e a b e a

e a a d a a d b r a e a

f e r e a r r r b r r a r e r d a r a

1) 2)

a e r a r e a r d a f d r a a r d r d f B f B f r d f d a r d r e f r a d r a

a a a f a r r a

a a [a] a r e a r a a b d a r d r a d a d b a d b a d b a b a a b a b d

r r r r d r a r r d

3)

95 a r e a r d a r a e r e a r e a a r a a r d f B r d f a b d a a

r d a r a a a a r f B d b d a a

100

b d a a b d a b a a r a b d a r d a b r b d a b d a r d d a b

r r e a r d d a r a r d a r e a r r d a d

105

f B i f B R l n B d a e r e a r e f B r e a

d a r d a r a b a a

110

r a r e a r e a r f e r f e f e r e a a a a B l R B f i B f d B f d r

r a r a r a e a d B f d r

r a r a a a f a f

4)

115

d a r a d b a d a d r a a b b a d b a a d f f d

a r d b a e a a b b a d b a r r d f f d

d r r r r r a d r a d r a d d f f d

1) 3 rhythm flags half value in orig.
 2) "b" in orig.
 3) Note added by editor.
 4) 8 rhythm flags double value in orig.

1) In orig., rhythm flags 1-4 and 6-9 half value.
 2) 2 rhythm flags double value in orig.
 3) Note added by editor to continue sequence.
 4) Note one course higher in orig.

