

Go from my window

John Dowland

Tablature system 1 (measures 1-5):

Staff 1: a r e r a a a r e f e a r r r r e f e r r e f r r

Staff 2: r d a d r d r a r a d e f d e f e r e e d e f f d f r r

Staff 3: a a r a a r r e r r r r r r r r r

Tablature system 2 (measures 6-10):

Staff 1: a r e r a e r a a a e r a a a a f e r g

Staff 2: r a r d r a r r r d r e a r a a r d r e r e f d r g

Staff 3: a a r a a r r a a r a a a a r r r e

Tablature system 3 (measures 11-15):

Staff 1: r d r a r r f e r a d r a e r a a e r a a e

Staff 2: e f e r e e e a d d r a d r a e r a a d r a e d

Staff 3: r r r e r a e r a e r a e r a r r

Tablature system 4 (measures 16-20):

Staff 1: a a e r a a a a f e r a r b

Staff 2: d r a r r b f f d d r e r a r r d r r d r r a f d d r

Staff 3: a a a a a

Tablature system 5 (measures 21-25):

Staff 1: r r f f a r f d r f a r d a r d a r e

Staff 2: e f e e r d a r f r d a r d a r d a r e

Staff 3: r r r

Tablature system 6 (measures 26-30):

Staff 1: f d a r d r a a e r a a e r a a a e a a

Staff 2: f d a r d r d a r a r d f d a d r r d a r d e a e a r

Staff 3: a a e r a a e r a a e r a a e r a a

Tablature system 7 (measures 31-35):

Staff 1: f e a r a r b r r f e r a d r a f e r a r

Staff 2: e r d a r d a r d r r g r e d d d r a d a e r a

Staff 3: r e r r e r a e r a e r a

Tablature system 8 (measures 36-40):

Staff 1: e a r a e r e a r a a a r e

Staff 2: r a a r a e r e a a 6 r d a r a a r e

Staff 3: r a a r a e r e a a a r e a e a r

35 40

a *r* *a* *r* *δ* | *a* *r* *δ* *f* *r* *δ* | *r* *r* *e* *g* | *r* *δ* *r* *δ* *a* | *r*

a *a* *e* *a* | *a* *r* *e* *a* *r* | *a* *r* *e* | *r* *r* *b* *r* | *r*

1) 45

f *f* *e* *r* *a* | *e* *a* *δ* *r* *a* | *e* *r* *a* *e* *r* *a*

r *r* *a* *e* *a* | *a* *e* *a* *e* *a* | *a* *e* *a* *e* *r* *e* | *e* *r* *e* | *r*

50

f *e* *f* *β* *f* | *f* *e* *f* *β* *f* | *r* *a* *r* *δ* *r* *r* | *r* *e* *r* *a* | *r* *δ* *r* *r* *r* | *a* *r* *e* *r*

a

55

r *r* *r* *e* *r* *a* | *r* *f* *r* *r* *δ* | *f* *r* *r* *e* *r* *a* | *a* *r* *e* *f* *β* *e* | *e* *a* *e* *r* *e* *δ*

e *f* *e* *a* | *e* *e* *δ* | *e* *e* *a* | *r* *g* | *r* | *a* | *a*

60

a *r* *a* *δ* *r* *δ* *r* *a* *δ* *a* | *r* *δ* *r* *a* *δ* *δ* *r* *δ* | *r* *δ* *r* *a* *r* *r* | *f* *f*

e *r* *a* *e* | *a* *r* *e* *e* *e* *δ* | *f* *e* *r* *e* *e* | *e* *r* *a* *e* *r* *a*

a | *a* *r* *e* *e* *e* | *r* *r* *r* *r* | *e* *r* *a* *e* *r* *a* *e* *r*

f *f* *e* *a* *a*

e *r* *a* *e* *r* *a* *e* *r* *a* *r* *e* *b* | *r* *a* *r* *e* *r* *e* *a* *r* *a* *a* *r* | *e* *a* *r* *e* *f* *e* *a* *a*

65 70

e *r* *a* *r* *e* | *e* *r* *a* *r* *e* | *f* *e* *r* *e* *f* | *r* *b* *a* *b* *r* *r*

a *e* *a* *r* | *a* *a* *e* *r* | *a* *r* *e* | *r* *r*

f *e* *r* *e* *f* | *f* *e* *r* *e* *f* | *e* *r* *e* *a* *r* *a* | *a* *r* *a* *r*

a *e* *r* | *a* *r* *e* *b* | *r* *a* *e* | *r* *r* *r*

r | *a* *r* *e* *b* | *a* *r* *e* *a* *r* | *a* *e* *a*

1) 3 rhythm flags half value in orig.