

Ballet

Harp way tuning

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The musical score consists of five staves of tablature for a harp. The notation uses note heads (a, r, b, d, e) and rests, with some notes having numerical superscripts (1, 2, 3, 4). Measure numbers 5 and 10 are indicated above the staff. The harp key signature is C major. The music is divided into sections by vertical bar lines.

Tuning: C3, Db3, Eb3, F3, G3, C4, F4, Ab4, C5, F5

Major surgery required. The above is my best guess. Section 2 has original barring and rhythm.

Original barring and rhythm

Guitar tablature showing original barring and rhythm. The tab uses a 3/4 time signature for the first two measures and a 4/4 time signature for the remainder. Fingerings are indicated above the strings, and rhythmic values are shown below them.

Measures 1-2:

- String 6: \overline{a} , \overline{a} , \overline{r} , $\overline{\delta}$
- String 5: \overline{r} , \overline{a} , $\overline{\delta}$, \overline{b} , \overline{a}
- String 4: \overline{a}
- String 3: \overline{a}
- String 2: $\overline{\overline{a}}$, $\overline{\overline{a}}$, $\overline{\overline{b}}$
- String 1: $\overline{\overline{a}}$

Measures 3-4:

- String 6: $\overline{\overline{e}}$, \overline{r} , \overline{a} , $\overline{\delta}$, \overline{r} , \overline{a}
- String 5: $\overline{\overline{a}}$, $\overline{\overline{a}}$, \overline{a} , \overline{r} , \overline{r}
- String 4: \overline{a}
- String 3: \overline{a}
- String 2: $\overline{\overline{a}}$
- String 1: $\overline{\overline{a}}$

Measures 5-6:

- String 6: $\overline{\overline{a}}$, $\overline{1}\overline{r}$, $\overline{\delta}$, \overline{r} , \overline{a}
- String 5: $\overline{\overline{e}}$, $\overline{1}\overline{r}$, \overline{a}
- String 4: $\overline{\overline{a}}$
- String 3: $\overline{\overline{a}}$
- String 2: $\overline{\overline{a}}$
- String 1: $\overline{\overline{a}}$

Measures 7-8:

- String 6: $\overline{\overline{a}}$, $\overline{\overline{a}}$, $\overline{\overline{r}}$, $\overline{\overline{\delta}}$, $\overline{\overline{r}}$, $\overline{\overline{a}}$
- String 5: $\overline{\overline{a}}$, $\overline{\overline{a}}$, $\overline{\overline{r}}$, $\overline{\overline{\delta}}$, $\overline{\overline{r}}$, $\overline{\overline{a}}$
- String 4: $\overline{\overline{a}}$
- String 3: $\overline{\overline{a}}$
- String 2: $\overline{\overline{a}}$
- String 1: $\overline{\overline{a}}$

Measures 9-10:

- String 6: $\overline{\overline{a}}$, $\overline{\overline{a}}$, $\overline{\overline{r}}$, $\overline{\overline{\delta}}$, $\overline{\overline{r}}$, $\overline{\overline{a}}$
- String 5: $\overline{\overline{a}}$, $\overline{\overline{a}}$, $\overline{\overline{r}}$, $\overline{\overline{\delta}}$, $\overline{\overline{r}}$, $\overline{\overline{a}}$
- String 4: $\overline{\overline{a}}$
- String 3: $\overline{\overline{a}}$
- String 2: $\overline{\overline{a}}$
- String 1: $\overline{\overline{a}}$

Measures 11-12:

- String 6: $\overline{\overline{a}}$, $\overline{\overline{a}}$, $\overline{\overline{r}}$, $\overline{\overline{\delta}}$, $\overline{\overline{r}}$, $\overline{\overline{a}}$
- String 5: $\overline{\overline{a}}$, $\overline{\overline{a}}$, $\overline{\overline{r}}$, $\overline{\overline{\delta}}$, $\overline{\overline{r}}$, $\overline{\overline{a}}$
- String 4: $\overline{\overline{a}}$
- String 3: $\overline{\overline{a}}$
- String 2: $\overline{\overline{a}}$
- String 1: $\overline{\overline{a}}$