

13. [Porter's galliard]

Francis Cutting

The musical score is written in 3/4 time and uses a lute tablature system with letters a, b, g, f, e, r representing fret positions. The score is divided into systems of two staves each. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated. The piece concludes with a double bar line and a final cadence.

1) f deleted from 4th course, here.
 2) Bar inserted from Brogyntyn Lute Book, f. 29v.
 3) f in orig.
 4) h deleted from 5th course here.