

14. [Galliard]

John Dowland

1) 5

a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

1) 15

a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

2) 20

a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

25) 30

a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

35)

a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

3) 40

a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

4) 45

a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

1) 2 rhythm flags double value in orig.
 2) 2 notes interchanged in orig. Cf. bar 6.
 3) Note inserted by editor. Cf. bar 41.
 4) c in orig.