

44. [Fantasy]

William Byrd

7)

- 1) d in orig.
- 2) chord x/c/b/x/a/d in orig.
- 3) Chord x/x/x/a/d in orig.
- 4) In orig., 1st 2 rhythm flags 1/2 value and penultimate 2 in this bar double value. Also note one course higher..
- 5) c on 2nd course in orig.
- 6) This rhythm flag and the last one in this bar, double value in orig.
- 7) a in org.

35

40

1) 2) 45

50

3) 4) 55

5) 6)

- 1) e in orig.
- 2) h in orig.
- 3) In orig., 2 rhythm flags 1/2 value and last 2 in this bar also 1/2 value.
- 4) In orig., 1st 2 and last 2 rhythm flags 1/2 value. Same in next bar.
- 5) 1st 2 rhythm flags 1/2 value in orig.
- 6) 4 rhythm flags 1/2 value in orig.