

Passamezzo pavane

Anonymous

The musical score is presented in a three-staff system. The top staff shows rhythmic notation with vertical stems and beams, including measure numbers 5, 10, 15, 20, 25, and 30. The middle staff contains letter-based notation (a, b, r) with various accidentals (flat, sharp) and rhythmic flags (delta). The bottom staff contains letter-based notation (a, b, r, g, i) with various accidentals and rhythmic flags. The score is divided into measures by vertical bar lines.

1) Rhythm flag missing in orig.
2) Rhythm flag missing in orig.

35

a b a r	a b a a
δ	δ

40

b r a	a r a	a r a
δ	δ	δ

a b δ	δ b δ	a b δ
a	a	a

45

b a δ	a r a	r a a
δ	δ	δ

r r a	b r a	a a δ
δ	δ	δ

50

b a δ	a b δ	b δ a
δ	δ	δ

1)

a δ a	e f a
δ	δ

55

e r a	a a δ
δ	δ

1) Note one course lower in orig.

δ r a δ a r δ a r δ f δ r a δ b	δ b a δ a δ b a b a b δ a δ a b
δ a	δ

δ b a δ a δ a b δ a b δ a δ b a	b δ b δ a b δ a δ a r e f β f	g j β f e f β a f e f e r e
δ	a	a a

f β f e f β f δ r a r δ r δ r a	r δ r δ a r δ r r	b δ a δ r δ a b a b a b δ
a	a a	a a

a δ a r δ a r δ f δ r a δ r δ r a r	a a r a	b δ δ r a δ b a
a	a	a

b δ δ b δ a b δ a δ b a b δ a b a δ b a δ r a	a a	a a
a r a a	a	a δ r δ a r δ r a δ r a δ r

a a a a b δ a b a b δ	b b a b δ b a b	δ b a b δ b a b δ b a b δ b a δ
a a	δ r δ δ	δ

a a a b a b a b δ	a δ r a r δ r a r δ r δ r a δ	b a δ a b a δ b δ b δ b a δ
δ δ	δ	a a

a r a r δ a b a δ r a δ r δ r a r	f f δ r a δ r a	G u s t a v
a	a a	a

1) Rhythm flag half value in orig.