

# 6. Passingmeasures pavane

Lute duet

John Johnson

Treble

Ground

5

10

15

20  
 δ a r δ r δ r a r    # b a b δ a a r δ r δ a r    e f h f h f e f    h a a r δ r δ a r a r e

a    e g h g h g e g    h a r δ a r e    # r b r a b a b δ a δ a r    e a r δ r δ r δ r a r

25  
 δ r b r a b δ a r δ r δ a r a r δ f h i h f i h f r a δ r a r a δ b a r    a b δ a r e a r

a r e a r δ r δ f δ    30    r a e r e a r e f e f e r e    a δ r a r δ r δ a r b    a a a



45

50

1) rhythm flag 1/2 value in orig.

55

$\text{eare ar} \delta \text{fhihf ihf}$  |  $\text{e ar} \delta \text{r} \delta \text{f} \delta \text{ra ar} \delta \text{fr} \delta$  |  $\text{b} \delta \text{ab} \delta \text{ab} \delta \text{ba} \delta$   
 $\text{a a a b} \delta$  |  $\text{a a a e b}$  |  $\text{aa b} \delta \text{a} \delta$   
 $\text{a a a}$  |  $\text{a a a a}$  |  $\text{bb a b} \delta \text{a} \delta$   
 $\text{r r a}$  |  $\text{r r r a}$  |  $\delta \delta \delta$

$\text{b a r b r a b} \delta \text{a} \delta \text{ar} \delta \text{ar} \delta$  |  $\text{r ab} \delta \text{ar} \delta \text{f} \delta \text{f} \delta \text{ra} \delta \text{b} \delta \text{ba} \text{r}$   
 $\text{a a a}$  |  $\text{a a a}$  |  $\text{a a a}$   
 $\text{r r r}$  |  $\text{a a a}$  |  $\text{a a a}$

60

$\text{f} \delta \text{r} \delta \text{f} \delta \text{ra}$  |  $\text{erfefeere}$  |  $\text{a ihf ihf hi fhf ihf}$   
 $\text{a}$  | | |

$\text{erare ar} \delta \text{ra erfefeere}$  |  $\text{a} \delta \text{ra} \delta \text{ra} \delta \text{ar} \delta \text{ara} \delta \text{ra}$  |  $\text{a a a}$   
 $\text{a a a e e}$  |  $\text{a a a}$  |  $\text{a a a}$   
 $\text{a a a}$  |  $\text{r r r}$  |  $\text{r r r}$   
 $\text{r r a r}$  |  $\text{a a a r}$  |  $\text{a a a}$