

1. Prelude

Anonymous

1)

2)

3)

- 1) Bar revised by editor. For original, see Appendix.
- 2) 2 rhythm flags double value in orig.
- 3) 2 rhythm flags double value in orig.

Appendix

Original bar 6

6

The musical notation for bar 6 consists of a rhythmic diagram and a vocal line. The rhythmic diagram shows a sequence of notes: a quarter note, a quarter note, a half note, a half note, a quarter note, and a quarter note. The vocal line is written on a single staff with a treble clef. The lyrics are: "a r d a r e a f e f e r e". The notes are: a (quarter), r (quarter), d (quarter), a (quarter), r (half), e (half), a (quarter), f (quarter), e (quarter), f (quarter), e (quarter), r (quarter), e (quarter). There is a fermata over the final 'e'.

a r d a r e a f e f e r e

r a r d a r e
r e r