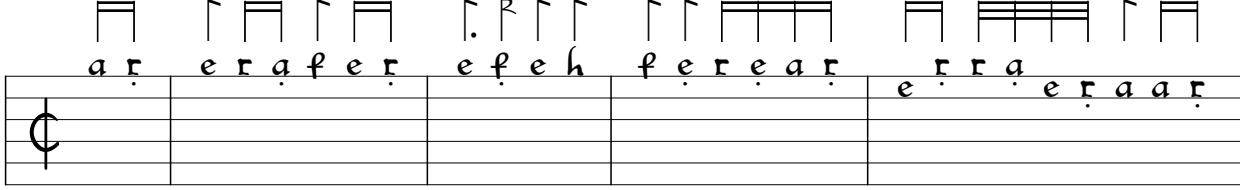


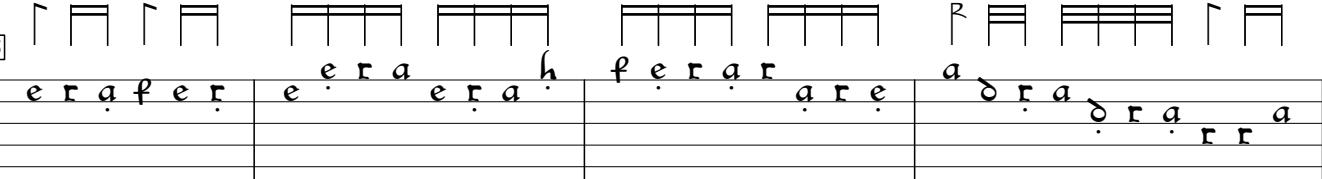
8. Ruggiero Consort piece

John Johnson

Treble 



1)



5)



2) 3)



4) 5)



6)

1) 2 rhythm flags $\frac{1}{2}$ value in orig.

2) Rhythm flag double value in orig.

3) Repeated e on 2nd course deleted by editor, before this note.

4) Rhythm flag $\frac{1}{2}$ value in orig.

5) 5 bars in orig. replaced by the following four bars from CUL Dd.3.18, f. 1. For original bars, see Appendix.

6) Note inserted by editor.

1)

2)

3)

4)

5)

1) Rhythm flag $\frac{1}{2}$ value in orig.

2) e in orig.

3) e in orig.

4) Notes dotted in orig. Same in bars 28, 30.

5) e in orig.

Appendix

Original bars 13-17

[13] R = = = = R = = = = [14] f = = = = = = = = [15] R = = = = R = = = =

e a r e a r e r a g e a r e

Bar 13: R followed by six eighth notes. Bar 14: f followed by six eighth notes. Bar 15: R followed by six eighth notes.

[16] R = = = = R = = = = [17] R = = = = = = = =

r a r e a r e f e r a r a e r a d r a

Bar 16: R followed by six eighth notes. Bar 17: R followed by six eighth notes, then a fermata over the last note.