

10. Flat Pavane

John Johnson

The score consists of ten staves of tablature for lute. The tuning is C major (G-B-D-G-B-D). The music is in common time. Measure numbers are indicated above the staff: 1, 5, 10, 15, 20, 25, and 1) at the end of staff 25. The notation uses lettered note heads (a, b, r, d, f, g) and various rhythmic patterns, including eighth and sixteenth note groups.

1) Notes inserted by editor.

Fretboard diagram showing fingerings for various notes on the 2nd course of a guitar string. The diagram includes fingerings for 'r', 'a', 'f', 'd', 'b', 'a', 'g', 'e', and 'c'. The notes are grouped by measure, with some measures containing multiple notes and others containing single notes. The diagram spans across six lines of the staff.

Measures 1-2:
 r d a r d a r d f d f d f d r a r d r a r d r [a]
 a a

Measure 3 (30):
 r f e r f e [f] e f e r e a d b a b d a b a d b a d r a a r a
 a

Measure 4 (35):
 b b b g b b b g b b d a b a d b a d a b a d b a d
 d a a d a a d a a d a a d a a d a a d

Measure 5 (40):
 a d r a d r d r d r a r a d r a d r a d r a d a b d
 a

Measure 6:
 a d b a b d [a] b d b a d b a b d a d b a d
 d a

Measure 7 (3):
 b d r d a b d a d b a d r a r d a d b a d
 a a

Measure 8 (45):
 d a b a d b d a d b a d a d r a r a r d a d a r d a
 a d a

Measure 9:
 r r e f d r a r d r a r d r a d r a d r a
 a

C

1) d in orig.

2) c in orig.

3) Notes b a b d on 2nd course in orig.

4) Note one course lower in orig.