

# 11. Galliard to the flat pavane

John Johnson

5 10 15 20 25 30 35 40 45

1) 2) 3) 4) 5)

1) a in orig.

2) Note one course lower in orig. Same in bar 41.

3) 2 rhythm flags 1/2 value in orig.

4) Rhythm flag 1/2 value in orig.

5) 4 rhythm flags double value in orig.