

14. Orlando furioso

John Dowland

1)

5

10

15

20

2)

3)

4)

1) These 2 bars replace 3 bars in original. See Appendix.

2) 2 rhythm flags $\frac{1}{2}$ value in orig.

3) Rhythm flag $\frac{1}{2}$ value in orig.

4) 3 rhythm flags $\frac{1}{2}$ value in orig. Same in bar 23.

Appendix

Original bars 3-5

A handwritten musical score for a single melodic line. The score consists of five staves, each representing a measure. Measure 3 starts with a fermata over a note, followed by a grace note, an eighth note 'a', another grace note, and an eighth note 'a'. Measure 4 begins with a grace note, followed by eighth notes 'a' and 'r'. Measure 5 starts with a grace note, followed by eighth notes 'a' and 'r'. Measure 6 begins with a grace note, followed by eighth notes 'a' and 'r'. Measures 4, 5, and 6 are enclosed in a vertical bracket.