

JOHN DOWLAND

*SONGS*

*JIGS*



# 22. Delight pavane

John Johnson

The musical score is presented in a system of six-line staves. Above the staves, rhythmic flags (vertical lines) indicate the timing of notes. The notes themselves are represented by letters: 'a' for the first fret, 'b' for the second, 'c' for the third, 'd' for the fourth, 'e' for the fifth, and 'f' for the sixth. The score is divided into eight measures, each with a measure number in a box: 1, 5, 10, 15, 20, and 25. The notation includes various rhythmic values such as minims, crotchets, and quavers, often with flags. The bottom line of the staff is used for a bass line, while the upper lines are for the treble line. The piece concludes with a double bar line at the end of measure 28.

- 1) 2 rhythm flags double value in orig.
- 2) 6 rhythm flags double value in orig.
- 3) 3 rhythm flags double value in orig.
- 4) 2 rhythm flags ½ value in orig.
- 5) 3 rhythm flags double value in orig.
- 6) Rhythm flag double value in orig. Same in bars 20, 24.
- 7) 2 rhythm flags double value in orig.
- 8) 4 rhythm flags double value in orig.