

24. Mistress Chidley's farewell

Anonymous

Lute tablature for the first section of the piece. The music is in common time (indicated by '3/4'). The tablature shows four courses of strings, with note heads and stems indicating pitch and duration. The lyrics are written below the notes. Measure 1 starts with a short note followed by a grace note, then 'a r'. Measures 2-4 continue with 'e r a r e', 'f e r e f', and 'β a f e a' respectively. Measure 5 begins with a grace note followed by 'a'.

1)

Lute tablature for the second section of the piece. It continues from measure 1. Measure 1 starts with 'a a r a r'. Measure 2 starts with 'a a a'. Measure 3 begins with a grace note followed by 'a'. Measures 4-5 continue with 'e r e r e' and 'f e r e f' respectively. Measure 6 begins with a grace note followed by 'a'.

Lute tablature for the third section of the piece. It continues from measure 1. Measure 1 starts with 'f e f e f'. Measures 2-3 continue with 'β β f e a' and 'a a a'. Measures 4-5 continue with 'a a a' and 'f f f'. Measures 6-7 continue with 'a a β r e a' and 'a a a' respectively. Measures 8-9 continue with 'f f f' and 'a a a'.

2)

Lute tablature for the fourth section of the piece. It continues from measure 1. Measure 1 starts with 'a a a a'. Measures 2-3 continue with 'f a r a' and 'a a a'. Measures 4-5 continue with 'a a a' and 'f f f'. Measures 6-7 continue with 'a r r f' and 'β r [e] a' respectively. Measures 8-9 continue with 'a a a' and 'f f f'.

3)

Lute tablature for the fifth section of the piece. It continues from measure 1. Measure 1 starts with 'r r e r e'. Measures 2-3 continue with 'r a r a' and 'r r r'. Measures 4-5 continue with 'a a a' and 'f f f'. Measures 6-7 continue with 'a a a' and 'f f f'.

1) Note one course higher in orig.

2) 3 notes a in orig.

3) In orig, 2 rhythm flags double value and 2 chords interchanged.