

JOHN DOWLAND

SONGS

JIGS

INDICE

32. Fortune my foe	1
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(Anonymous)

John Dowland

1) A musical score for a lute or guitar. It consists of four staves. The first staff has a common time signature and a C-clef. The second staff has a common time signature and a G-clef. The third staff has a common time signature and a F-clef. The fourth staff has a common time signature and a C-clef. The music includes various rhythmic patterns and note heads.

1)

2) A continuation of the musical score. It consists of four staves. The first staff has a common time signature and a G-clef. The second staff has a common time signature and a F-clef. The third staff has a common time signature and a C-clef. The fourth staff has a common time signature and a C-clef. The music continues with various rhythmic patterns and note heads.

2)

3) A continuation of the musical score. It consists of four staves. The first staff has a common time signature and a G-clef. The second staff has a common time signature and a F-clef. The third staff has a common time signature and a C-clef. The fourth staff has a common time signature and a C-clef. The music continues with various rhythmic patterns and note heads.

4) A continuation of the musical score. It consists of four staves. The first staff has a common time signature and a G-clef. The second staff has a common time signature and a F-clef. The third staff has a common time signature and a C-clef. The fourth staff has a common time signature and a C-clef. The music continues with various rhythmic patterns and note heads.

3)

5) A continuation of the musical score. It consists of four staves. The first staff has a common time signature and a G-clef. The second staff has a common time signature and a F-clef. The third staff has a common time signature and a C-clef. The fourth staff has a common time signature and a C-clef. The music continues with various rhythmic patterns and note heads.

4)

1) 4 rhythm flags $\frac{1}{2}$ value in orig.

2) In orig., 4 rhythm flags $\frac{1}{4}$ value and bracketed note d on 3rd course.

3) 4 rhythm flags $\frac{1}{2}$ value in orig.

4) b in orig.

15

1)

20

25

2)

- 1) 2 rhythm flags double value in orig.
2) 6 rhythm flags $\frac{1}{2}$ value in orig.