

# 4. Fantasia

Francesco da Milano

↑ ↑ ↑ ↑	↑ ↑ ↑ ↑	↑ ↑ ↑ ↑	↑ ↑ ↑ ↑	↑ ↑ ↑ ↑
a a	a a	r r	r r	5 f r a r e
a a	r a r δ	r a r r	δ a δ r	r a r δ

↑ ↑ ↑ ↑	↑ ↑ ↑ ↑	↑ ↑ ↑ ↑	↑ ↑ ↑ ↑	↑ ↑ ↑ ↑
f a r	f e	e r a	r f e r	10 r a a a e r
δ a r δ	δ r a a	r a r e a r	δ r a	δ r a e r

↑ ↑ ↑ ↑	↑ ↑ ↑ ↑	↑ ↑ ↑ ↑	↑ ↑ ↑ ↑	↑ ↑ ↑ ↑	↑ ↑ ↑ ↑
a a	a a a	a a	a f e a	15 r r a	δ δ r
a e a	r δ r r δ	r a r r a r	a e f r	a a δ δ	a r δ r a
r		r r	a	a r e a	r a

↑ ↑ ↑ ↑	↑ ↑ ↑ ↑	↑ ↑ ↑ ↑	↑ ↑ ↑ ↑	↑ ↑ ↑ ↑	↑ ↑ ↑ ↑	↑ ↑ ↑ ↑
r δ a r	δ a r	a r a r	δ a r	a r δ a	δ a r r	δ a r δ
r e r δ	a r δ	a r a r	e a r	δ a r	e a r	f r δ δ
	a	r e		r		e

↑ ↑ ↑ ↑	↑ ↑ ↑ ↑	↑ ↑ ↑ ↑	↑ ↑ ↑ ↑	↑ ↑ ↑ ↑	↑ ↑ ↑ ↑	↑ ↑ ↑ ↑
δ r δ δ	a δ	δ r δ	a r a r a	δ r a	δ r a δ r a	δ r a δ r a
r	a a r	r a	a a r δ	a	a r δ a δ	δ
a	r e a	r a	r e a		r e a a	r

1)

1) 2 rhythm flags double value in orig.

30

δ	ρ	δ	ρ	α	α	ρ	α	ρ	δ	α	ρ	δ	α	δ	ρ	α	ρ	α	ρ	α	ρ	ρ	δ	α	δ	ρ	α	ρ	δ
ρ	α				ρ																								
α	α				α																								

1)

35

α	δ	ρ	α	ρ	α	δ	α	ρ	ρ	ρ	α	ρ	α	δ	ρ	α	δ	ρ	α	ρ	α	ρ	δ

40

α	δ	δ	ρ	δ	ρ	α	ρ	δ	δ	ρ	α	α	δ	ρ	α	α	ρ	δ	δ	ρ	
α								α													

45

α	α	α	ρ	ε	ρ	ε	α	α	α	α	ε	ρ	α	α	ρ	δ	δ
ρ	δ	α															

50

ρ	α	δ	δ	α	δ	ρ	α	δ	ρ	δ	δ	ρ	ρ	h	ρ	ρ	h	α	ρ	ρ	ε	ρ	α	ε
α																								

2)

55

ρ	α	α	α	α	α	α	α	α	α	α	ρ	ρ	ε	ρ	ε	α	ε	
ρ	α	ε	α	δ	ρ	α	ρ	δ	δ	ρ	δ	δ	ρ	α	α	α	α	
ρ	ρ	ρ					α	α						ε	ρ	ε	α	ρ

3)

- 1) 8 rhythm flags ½ value in orig.
- 2) a in orig.
- 3) c in orig.